Section 8 gears up

Their first issue is out, and the editors Laurie Lane-Zucker and Sarah Messer talk about their magazine.

page 5

Vox Nova Quintet

Last Thursday in Johnson the quintet treated a crowd to their own brand of contemporary classical music.

page 10

Football goes 2-0

The Panthers defeated Wesleyan last weekend 14-7 to keep a perfect record.

page 12

The Middlebury Campus

Established 1905 | Middlebury, VT | October 9, 1987 | FREE

College on low-rate WATS line

Why students pay AT&T rates

By Sharon Harper

Seventy-five percent of Middlebury College's outgoing telephone lines are WATS (Wide Area Telephone Service) lines. The lines handle calls going anywhere in the continental United States — at a discount.

For each call that goes out on a WATS line, the College is charged a percentage which is lowered proportionally to increased usage of the lines. In other words, if the lines are used to capacity at all times, the College will be at the lowest rate that it can hope for.

Because WATS rates vary unpredictably each month, the College charges students a standard AT & T rate. So while the College theoretically makes money on each long distance telephone call a student places, it has no hope of seeing any profit until at least 1998, said James Ross, business manager of the College

The College is using regular AT & T trunk lines to reach anywhere outside the continental United States, as well as for local calls. But "students can't use outside operators," says Fischel, "because calls aren't traceable once they're outside our College system. Students could make calls without getting charged for them."

The phone system was equipped with 22 new lines (AT & T trunk) this past Monday, bringing the total number of lines to 50. Students still had problems this week finding free lines on which to call out of the College system, however, and outsiders are having difficulties reaching students. Says senior Lynn Swanson, "I tried to get my parents for hours on Tuesday, but

(continued on page 4)

Have you seen this man?

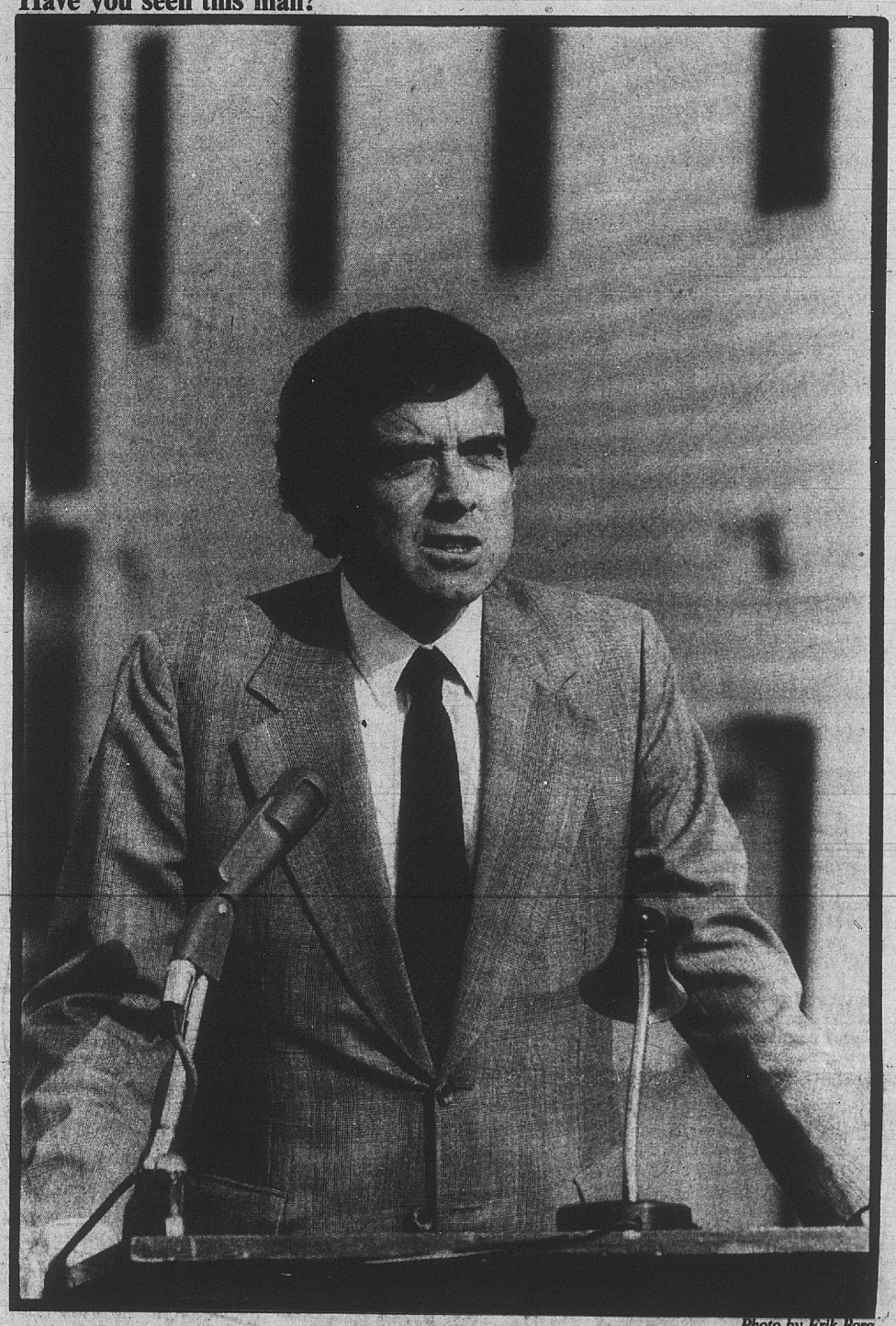

Photo by Erik Borg

President Olin Robison is largely credited with raising Middlebury's national profile. But what about his profile here on campus? Story, page 3.

SGA approves racial harrasment policy

Proposal now goes to Community Council, then the President's desk

By Jennifer Mears

The applause of the 80 people present at last Sunday's Student Government Association meeting resounded through the room as the racial harassment policy presented by the Black Student Union passed unanimously. The policy was only subtly changed and refined from the original BSU proposal in an effort to increase its college-wide acceptability.

The BSU developed the proposal, which was presented to the SGA by Howard Fauntroy '88, to try to elicit a greater awareness of the "very real racial problems here." Fauntroy began his presentation to the SGA by describing three scenarios of racial slurs. He concluded by stating, "I think it's time we got some sort of formal policy to handle this sort of thing."

Erica Wonnacott, Dean of Students, emphasized Fauntroy's call for an increased awareness of racial problems, "though racial harassment has some coverage in the handbook, there is a need for more. I think it's important to be very explicit."

The policy adopted by the SGA is similar to that proposed by the BSU except that changes have been made in the function and composition of the committee which will be formed to deal with racially slanted issues. The BSU proposal called for 2 BSU members, 1 other minority student, 1 minority dean, 1 psychologist, 1 SGA member, and the chairman of the Judicial Council to comprise the committee. The SGA, in an attempt to employ a broader range of viewpoints in dealing with incidents of racial harassment, amended the committee to include a student representative from each minority instead of the 2 BSU members and the one other minority member, and to delete the inclusion of the

'It's important to be very explicit'

Judicial Council chairman.

This committee will not play a judicial role, but rather, its function will be twofold. It will hear the cases of racially harassed persons and be a means of education for those doing the harassing. The committee will serve as a counciling organization. Yet, if necessary, it will refer situations to the Judicial Council. In this way, a person who feels that he or she has been harassed has an outlet to vent frustrations without involving the harasser. However, if the discretion of the committee dictates an evaluation of the situation by the Judicial Council, the offender will be informed. In addition, the offender may be referred to this committee by the Judicial Council in the hopes of educating and in-

(continued on page 2)

Gorbachev conference discusses economic reform

By Susan Wysoki

With all the recent discussion and news coverage relating to the notion of "Glasnost" in the Soviet Union, the topic of Gorbachev's new thinking and the prospects for reform in the Soviet Union are ripe for the picking. Tuesday evening's keynote address by President Robison set the stage for such discussion at the conference, titled "Gorbachev's 'New Thinking': Economic Reforms and Implications for Joint Economic Ventures," sponsored by the Middlebury Center for Economic Studies. Marshall Shulman of the Harriman Institute at Columbia University was initially scheduled to deliver the address but was unable to attend due to illness. President Robison suggested that Shulman would be invited for other planned activities in the spring.

Michael Claudon, the director of the Center for Economic Studies, acknowledged the Gorbachev conference as a beginning not only of the conference, but also of the Center for Economic Studies itself. The conference findings will be compiled in a volume to be published in the Institute's "International Economic Affairs" monograph series.

In the address, Robison stressed the need to evaluate the recent history of the U.S./Soviet relationship from the Nixon/Kissenger era to the present as well as some of the obstacles that witheld political negotiations and arms control talks. Robison cited the Chernobyl disaster, the capture of U.S. News and World Report correspondent Nicholos Danilloff, and the Korean airline incident as major stopping blocks in the negotiation process.

With respect to Gorbachev, Robison remained hopeful about the prospects of future agreements and better relations between the U.S. and the Soviet Union. Robison characterized Gorbachev as an idealogue who

(continued on page 4)

Rugby Club faces suspension, probation

By Barb Matusik

Shouting lewd comments at people crossing their playing field, holding illegal keg parties in Ross Lounge, singing songs that can only be considered revolting are only a few of the illicit activities that, some say, have earned the Men's Rugby Club the bad reputation that Club President John Walker described as "cultivated." However, it appears that the club has taken their antics one step too far, resulting in a recommendation that they be suspended and placed on probation.

On Tuesday night, the Community Council student subcommittee met with the rugby president and captains and decided to suspend the team through Homecoming weekend, and to put them on probation for the rest of the season.

The punishment comes in response to charges brought against the club by Dean of Students Erica Wonnacott, who explained, "Specific incidents were brought up by faculty, students, and staff members. I was really just the transmitter of other people's complaints."

The team was charged with four instances of misconduct. The first involved the team's yelling obscenities at people crossing their field during practice. Some women were offended by some of the comments and reported the incidents to the Dean of Students' office.

According to Walker, however, "It's been a tradition of the rugby team to shout at people who cross our field during practice. It's not just women either — we yell at everyone: women, men, dogs. . .it's meant to be taken in a funny manner.".

He continued to explain, "It stems from our insecurity because we feel we have no rights as a team. I mean people wouldn't cross the football field during practice."

The club also violated the new regulation which states that weekday night keg parties are only allowed in fraternities. Walker explained about the meeting held in Ross Lounge, "It was supposed to be B.Y.O.B." The keg was an "impromptu" arrangement.

A custodian also wrote a letter of complaint to the deans about the state of the Ross Lounge after one of the rugby team's weekly Thursday meetings.

The last charge brought against the team was over some offensive posters were put up by a few of the players. The president said, "A younger player was responsible. He did not have authorization and this was not meant to be representative of the team."

The student sub-committee recommended that disciplinary action be taken against those involved. According to Walker action will be taken, but exactly what will happen has not yet been decided.

The sub-committee made the resolution for suspension and probation of the rugby players on Tuesday night; the recommendations went before the entire Community Council on Thursday.

The committee suggested that the team be suspended for two weeks or until they find an advisor who will provide the team with some degree of continuity in its leadership from year to year.

Probation was also a part of the punishment handed down to the team. According to the sub-committee memorandom, "A violation of probation will result in suspension for the re-

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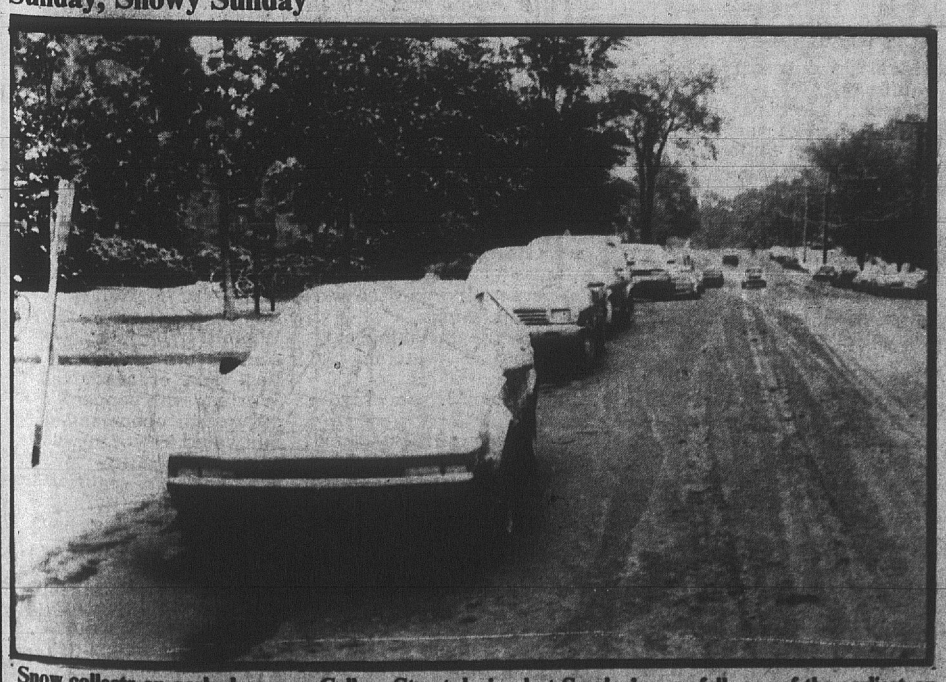
Sunday, Snowy Sunday



Snow collects on parked cars on College Street during last Sunday's snowfall, one of the earliest on record.

photo by Erik Lundberg

Bob Peskin: the velvet voice behind the college phone system

By David Muhlbaum

Dial 388-3711. A male voice comes on the line and reassures you in relaxation therapist style that "This is Middlebury College. If you are dialing from a push-button phone, you may dial an extension any time. Or stay on the line for assistance." The voice is ultra-soothing, perfectly smooth and makes you wonder why you would ever want to call anywhere else.

The man with the golden throat is Middlebury's own Bob Peskin, associate director of alumni relations, who has a long history of radio involvement as an announcer and administrator. When the new phone system was being installed last summer, Norman Hadley, director of data processing needed a voice to welcome callers to the Middlebury phone system. Peskin's name came up immediately. Hadley said, "We were looking for a pleasant voice to greet callers, and we know Bob's a professional." The choice was natural. Said Peskin, "It didn't take a thing. I just went down to the Sunderland Recording Studio and made a tape." And with that, Bob Peskin became immortalized as the voice of Middlebury College.

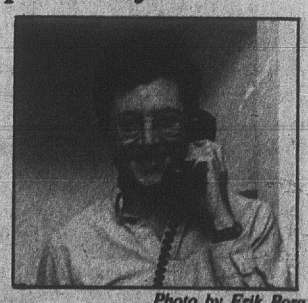


Photo by Erik Borg

Bob Peskin.

In fact, he has been microminitiarized. After being recorded on reel-to-reel

(continued on page 10)

NEWS

College Shorts

Pet python at Bates

By Sarah Buckman

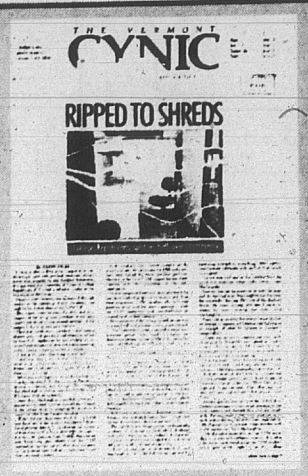
In last week's Bates College newspaper, a large article detailed the tribulations of a Burmese python called Monty that a junior kept as a pet. The custodial staff reported the presence of the 39 inch snake and declared it to be a hazard.

The python's owner argued that even though the snake would reach up to 15 feet in length and up to 300 pounds in weight, he would not be full grown for seven to ten years. Since pythons are constrictors and don't have teeth there is not much damage a two year old -- except maybe strangle an ankle or two. Monty's owner also kept him in a cage most of the time.

Despite all arguments for Monty's continued residence in the dorm, the snake was banished to off-campus housing because of the pervasive pet policy. The python's owner believes that his snake is the victim of discrimination because people are allowed to have fish, gerbils and mice in the rooms.

Feminists vs. Marine Corps.

Last week at the University of Vermont, a small group of students met to discuss women and the military. Joy


THE VERMONT CYNIC

RIPPED TO SHREDS

Livingston is quoted in a recent Cynic article as saying, "The system is a misogynist one, in other words, one that hates women." She goes on to elaborate that the military places women in "deceptively" inferior roles.

The Marine Corps pamphlet asks if women want to "recognize their potential" or receive equality in pay and responsibility. Another leader of the discussion, Ellen Dorsch, cited this as deceptive because women are not equal to men in the military. Later in the pamphlet, the military states "all occupational fields open to male marine officers are available for female officers except naval aviation/flight officer and combat arms (infantry, artillary, tanks, etc)." The remaining jobs are mostly backup work with less status and less pay. These are open to women in the military.

The Marine Corps was recruiting on the UVM campus that day. When asked

(continued on page 4)

Vermont News

Santa ousted by an animated balloon

By Sara Higgins

Santa and his merry band of elves will no longer greet shoppers at the Burlington Square Mall this Christmas season. The Square's marketing director, Gerry Hanifin, told the Downtown Burlington Development Association last week that Father Christmas just isn't a good marketing tool. He explained that the traditional Christmas feature attracts people on the first day it is set up and on the day after Thanksgiving, but doesn't pull in the crowds consistently.

The mall has a new display planned to replace Santa's gang. Children will be entertained by an animated hot air balloon supporting carolling panda bears between the mall's two floors.

The unfortunate Santa does have his supporters, however, and he is currently planning to park his sleigh outside of Church Street Marketplace. Robin Paul, marketing manager for the Marketplace, is working hard to find a financial sponsor for the Santa display. Her search has been futile thus far, but she remains undaunted, "some way I'll get Santa out here."

Stuck between floors and a legal suit

A judge in the Chittenden County Superior Court recently faced the unusual question of whether or not a faulty elevator is grounds for a legal suit.

On May 9, two people were trapped overnight in an elevator at the Vermont National Bank in Burlington. The pair evidently got in the ill-fated elevator sometime late in the day and got stuck between floors. They remained trapped for nearly nine hours.

Last month, the two victims sued the bank for the inconvenience they suffered due to lack of food, water, sleep, and the absence of bathroom facilities. They charge that the bank was negligent in the maintenance of the elevator.

The National Bank, in response, has filed a motion to dismiss the case on the grounds that the plaintiffs have failed to demonstrate that the stress of the incident caused them bodily injury or sickness.

Reigning ducks and geese?

As hunters poured into the Champlain Valley this Wednesday for the opening of the 1987 duck hunting season, they were faced with an optimistic forecast. Thomas Myers, the Vermont Fish and Wildlife Department waterfowl biologist, called the season's outlook "very promising". He predicted that as long as the weather and the water levels remained stable the harvest could rival last years bounty of 35,000 ducks and geese. This is slightly higher than an average season.

Experts were foretelling an onslaught of over 7,000 hunters to descend upon the Vermont marshes. The hunters will be restricted to daily and bag limits similar to last year. The one exception is the tighter restriction on pintail ducks. All limits are set within the guidelines outlined by the U.S. Fish and Wildlife Service for the Atlanta Flyway.

Hunting will be confined to the same tworegulatoryzones as last year's. The interior region will be on a straight 40 day season, while the Lake Champlain region will follow a split 40 day season. Hunters are also obliged to follow the 1987 syllabus of Migratory Bird Hunting Regualtions, available at all license and duck stamp agents.

The composition of this season's harvest should be largely made up of mallards, wood ducks, geese, and in smaller numbers, pintails and black ducks. The population decrease of the black ducks can be attributed to loss of habitat along the Atlantic Seaboard along with the fact that mallards provide competion for the black ducks. For the most part, waterfowl is local to the Lake Champlain marshes, but there is also a migratory population for eastern Canada. The marsh habitats in both places have been excellent, with wild rice providing most of the food source.

This year marks the last year of the three year zoning experiment, which has proved to be very successful. The goals of the undertaking were to maximize waterfowl management objectives and to help with attempts at species conservation while maintaining hunter satisfaction.

The state has recently been successful along those same lines, with the implementation of a required duck stamp. Revenues from the five dollar stamp and accompanying artist's prints exceed $725,000 for 1986. The revenues were generated largely by out-of-state hunters. The money will be spent entirely on the aquisition and management of wetland habitats in Vermont.

Racial harassment policy passed by SGA

(continued from page 1)

creasing the awareness of this person.

Marie Paquin, President of BSU, is pleased with the SGA's policy and receptive to its amendments. "We presented a policy which was simple and flexible. I'm pleased with the way it is now and I hope it will be put to stand as soon as possible."

John Emerson, Dean of the College, also supports the policy, "I think we need to have an explicit policy that guides us."

There have, however, been some questions as to the limitations of this policy. The policy has been created by the SGA to deal specifically with problems along racial lines. Jim Calise ('88), member of both the SGA and the Community Council, feels that the policy should also deal with cases of ethnic and religious harassment. "Minorities in general have to be discussed. The policy could have been broad enough to cover ethnic and religous as well as racial harassment." Both Van Luven and Fauntroy, as well as the majority of those involved, expressed the concern that an attempt to include ethnic and religious issues along with racial issues would make the policy too general and thus lessen its effectiveness.

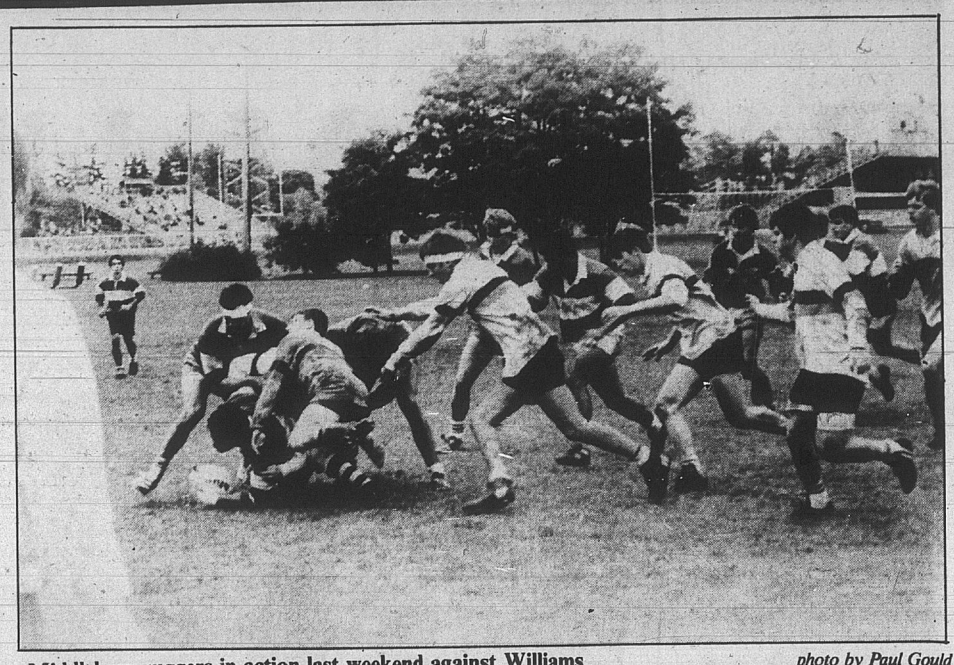
While the policy is aimed at easing racial tensions, Fauntroy expressed the need for direct confrontation of the differences between the races. "Recognizing a difference in an attempt to subject another is wrong. Recognizing a difference to enrich the community is helpful." Fauntroy expressed the need for distinction in order to deal with the problems most effectively. "The administration has been unwilling to make the distinction and as a result of this insensitivity they have been sidestepping the problem. This isn't a means to correct it." After almost two hours of debate the SGA directed its concerns and realized the necessity of a racially centered policy to assure effectiveness. "This committee has to be taken seriously and it needs a focus," said Van Luven, "the emotional level was high, yet rationality was emphasized. People were making clear, rational observations and decisions. And as a result, this policy not only should be taken seriously, but will be taken seriously."

According to Emerson, the issue of racial harassment has been confronted in the past. However, he explains that efforts in this direction must be ongoing. "We cannot relax. We must remain vigilant. It must be an ongoing constant process." Emerson explained that there is, and has been, a Human Relations Committee designed to deal with the variety of problems which arise in human relations.

According to Arlinda Ardister, Associate Dean of Students and member of the HRC, the committee has, unfortunately, not been highly visible. "The committee has primarily served in dealing with the general awareness of the community by sponsoring programs designed to expose the community to racial, sexual, ethnic, and religious differences." Ardister is optimistic about the interrelationship of the HRC and the Racial Harrasment Committee. "Its goals are in concert -- one will deal primarily with programming and education, while the other will deal with protection and defense."

The SGA's Racial Harassment Policy was discussed by the Community Council last Monday. Though no definite resolutions were made the committee was receptive to the proposal. Suzy Chambers, Vice President of the SGA and chairman of the Monday night's Community Council meeting, explained that once passed by the Community Council, the proposal will be set before the President's staff where a final decision will be made.

According to Van Luven and the majority of those involved, this policy is a definite step in the right direction. However, Van Luven felt that awareness and sensitivity must continue, "We can't let it die here."



Middlebury ruggers in action last weekend against Williams *photo by Paul Gould*

Rugby faces probation

(continued from page 1)

maining season. If the violation occurs during the last match, the Club will be suspended for the entire following season. A violation of probation could also result in the loss of Club status."

Walker speculated on what a violation of probation would entail: "I would guess if other charges like these were brought against us we would lose our Club status."

The rugby players are also no longer allowed to use the lounges for their meetings.

As for the fairness of the resolution, Suzy Chambers, Community Council co-chairman, stated, "We think it's fair and appropriate."

Rugby captain John Soderberg agreed, "I think it was really fair. We went in and I felt we were listened to and that the committee put a lot of thought into the decision."

Walker also expressed satisfaction with the decision. "As I told the committee, we're not rebels. This is a transitional year for us and we want to work with the administration. We said we'd accept the punishment they give us and I think this is fair; we miss one game and can't use Ross Lounge anymore."

He added that the club has undergone a lot of changes this year in an attempt to improve its image. "I think they (the administration) feel they've been suffering with us for years and it's been one problem after another, but I explained at the hearing, we now have a president as well as three captains and we've joined a league -- the New England Rugby-Football Union."

Wonnacott acknowledged that the team was trying to change but felt the transition would not be easy. "The leaders are trying very hard, but it's difficult to control such a large group. They need to find a way to transmit their good intentions to the rest of the players."

VERBATIM:

Student Center Proposal

The following is a draft of a report compiled by the Student Government Association's Campus Center Committee. The report, which will be discussed in an open campus forum next Thursday night in Munroe, was drafted by committee members Paul Carrese '89 (chair), Stephen Feldman '88, Susan Palmer '89 and Torrey Wise '88.

Introduction

This committee's deliberations on this subject, as summarized in this report, were based on several assumptions. First, that all the items on the list agreed by this committee and the Dean of the College will, in some form, be incorporated into the "student center" project. Second, that all of the facilities will be fit into either a.) McCullough Gymnasium, b.) Redfield Proctor Hall, or c.) the basement of Gifford Annex. Third, that renovations will occur at all three sites, but the only site at which new construction will occur is McCullough. Fourth, that the Proctor dining facilities will not decrease in size, but will undergo a slight expansion.

Part I of this report is intended to help conceptualize the suggested form of the three sites by simply listing the contents of each.

In part II, the agreed list of facilities to be incorporated into the "student center" project is expounded. Conceptions of some of the essential components of each facility or area are outlined, and a proposed site for each facility, in one of the three buildings mentioned above, is offered. Finally, the committee provides a rationale for the siting decisions, as well as a proposed conception of the general character of each of the three sites.

The report's intention is to provide a thoughtful basis for discussion on the latest set of proposals concerning this project. We hope the report will provoke such thoughtful discussion throughout the College community, especially among the parties most involved in the future of this project. Responses, suggestions, and criticisms are welcome. We particularly hope that two notions, those of candor and of the best interests of the College community, will guide the discussions of future months.

I. List of facilities by site.

A. *Redfield Proctor Hall:*

-Student Activities Office and Info Desk; storage
-Faculty Lounge
-Chaplain's Office and Interfaith Area
-student organization complex: offices and rooms
-expanded dining capacity / seminar and meeting rooms

B. *McCullough Campus Center:*

-large social space, and S.A.O. storage
-cafe/food service area
-bookstore
-two large lounges (Upper Proctor model)
-gameroom / recreation area
-TV/video room
-newsstand
-seminar/meeting rooms (Old Chapel 1 or 4 model)
-band practice room

C. Gifford Annex Basement:

-craft/workshop area
-Mountain Club, office and storage
-Cycling Club maintenance room
-Kaleidoscope office

II Description of Facilities, Proposed Sites, Rationale

A. Redfield Proctor Hall

Proctor Hall is already perceived as the center of many daytime activities and its dining capacity makes it a

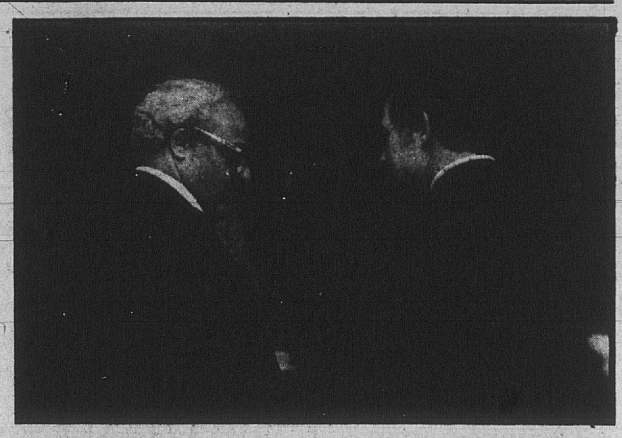
(continued on page 11)

Declassified Data: Martha Mathis

Some insights into Martha Mathis, as provided by herself.

Name: Martha Mathis
Position: Assistant Dean of Students
Height: 5'3"
Weight: 110 -- give or take a pound
Shoe size: 6 1-2
Hat size: I wear scarves & ear muffs
Eyesight: excellent
Allergies: hay fever
Favorite food: seafood of all sorts -- pasta of all sorts
First choice dinner: seafood
Nighttime snacks: cheese & crackers
Sweet tooth: cheese cake, pecan pie
Favorite drink: non-alcoholic: club soda; alcoholic: Catamount Gold

Current reading: *Veil: The Secret Wars of the CIA 1981-1987* by Bob Woodward
Favorite magazine: Newsweek
Favorite books: *The Heart is a Lonely Hunter*, Carson McCullers; *The Scarlet Letter, Hawthorne; Go Tell it on the Mountain*, James Baldwin
Favorite television show: "Mystery Theater" -- Public TV, "The Bill Cosby Show"
Favorite movie: *The Deer Hunter* (*The Color Purple* a strong second)
Favorite actor/actress: Betty Davis, Meryl Streep, Marlon Brando, Kathrine Hepburn, Dustin Hoffman -- a lot of the oldies.
Favorite games: monopoly
Favorite song: "That's What Friends are For," "We Are the World"
Favorite musical instrument: cello (and the banjo)
Favorite performer: Anita Baker
Favorite time of day: early morning -- 5:30-6:00 am
Favorite vacation spot: Living on almost 100 acres I have lots of private vacation spots
Favorite cities: Chicago, Atlanta
Pet peeves: unorganized people, places, things
Hobbies: Hiking; biking; playing "what if," watching old movies
Kind of car driven: Toyota Tercel
Favorite sport: Track & Field
Pajamas: We burn with wood -- whatever keeps you warm: footie pj's sometimes
Favorite color: red
Personal heroes: ML King, Eleanor Roosevelt, my mother
Favorite Presidents: Kennedy, Carter
Religion: Catholic
Why you do what you do: I can't be a student forever -- so I want to work with and for them. I love it!
Greatest problem currently facing Middlebury College: Believing that we are the only college out there struggling with life issues such as racism, drug and alcohol abuse, etc.
Favorite course taught: When I taught -- Interpersonal Relations Class
Best part of academic life: Working with people who are interested, open-minded and motivated 99% of the time
Most frustrating part of academic life: realizing that being intellectual doesn't always mean being smart
Best Memory: The birth of my daughter, Myra
Most difficult period in academic life: Realizing that there is much more to be learned that wasn't found on text book pages



photos by Erik Borg

The many faces of Olin Robison, clockwise from upper left: At Burlington airport in 1979 with Georgi Vins, a Soviet Baptist that Robison aided in emigrating; with NAACP leader Benjamin J. Hooks at last year's South African Symposium; a victory waltz with the Winter Carnival Queen in 1977; announcing Middlebury's decision to divest in 1986.

ROBISON'S 'LOW PROFILE'

How visible should a college president be?

By Dorothea Herrey

As they stroll across Middlebury's green lawns, students frequently encounter professors, deans, and other members of the administration. Often stopping to chat about assignments, lectures, and student life in general, the majority of these individuals prove themselves accessible to the undergraduate community. But what about the president? Where can he be found on a crisp October day? Where *is* our famous Dr. Robison, anyway?

"I haven't seen him since freshman convocation," says junior John Renwick. "I never see him — I really don't know what he does." A number of students concur, claiming that they have seen President Robison only once or twice during their years at Middlebury.

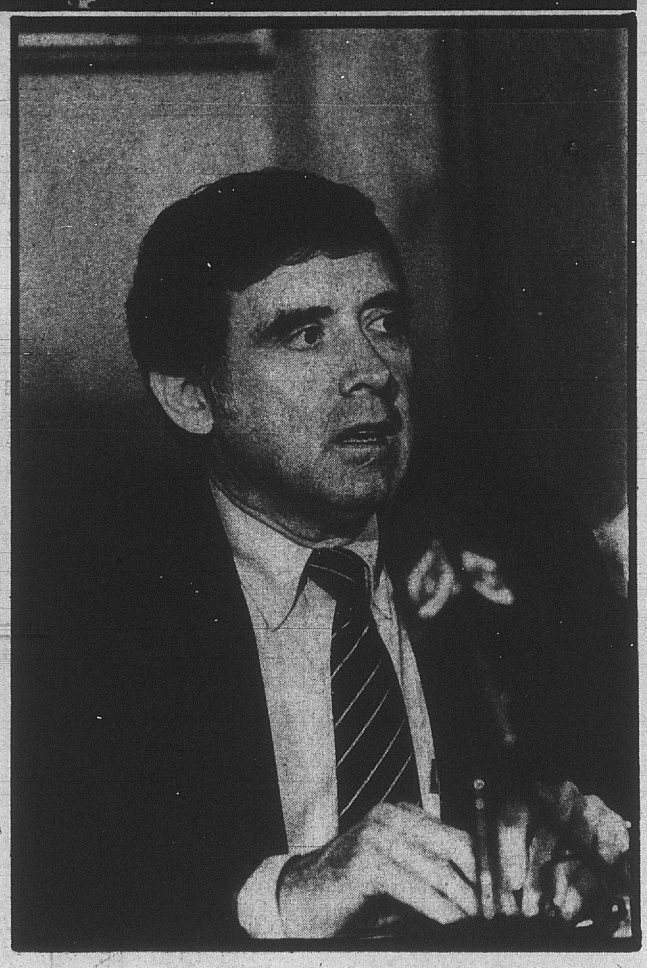
"I think a president should be more visible on campus," comments Adam Horowitz. "He can promote the school, but that doesn't mean he shouldn't be involved with students." He believes that regular interaction with the undergraduates is integral to the president's role, and would make him more effective.

Others feel differently. "I saw him at a freshman football game two weeks ago," declares Timothy O'Shea. "He could be more visible, but it shouldn't matter. He's the president of a prestigious school — being with students isn't priority one." Some observe that his very absence proves him more effective; it indicates that he spends his time furthering the College's interests rather than puttering around campus.

The question comes down to whether or not higher profile on campus would make him more effective. The weekly Chronicle of Higher Education addressed this issue last November, when it examined a recent study of "effective" college presidents. "The most effective presidents believe less in close collegial relationships than do 'typical' presidents," it stated "and they rely on respect rather than popularity.." Robison's knowledge of US-Soviet relations certainly earns him respect. The article concluded that a college community is best represented by "a leader who establishes some social distance" — which our president apparently does.

'If you saw him around too often, he'd be failing you.'

So maybe President Robison's supposed invisibility indeed proves him effective. Middlebury College historian David Stameshkin certainly thinks so. "If you saw him around too often, he'd be failing you," Stameshkin declares. The historian believes Middlebury has been fortunate over the last century in having "the right president at the right time." Robison inherited a school in 1975 that was in good shape in terms of faculty and endowment — it was just not that well-known. It demanded someone with more far-reaching interests.



Stameshkin asserts that Robison's international ties have brought the College much more into the public eye. Especially for a school so international in character as Middlebury, a president with strong interests abroad is ideal.

The problem students see is that the publicity surrounding Dr. Robison and his involvement in US-Soviet relations too often requires his presence elsewhere.

"He's more into foreign affairs than what goes on at the College," complains junior Parke Logan. "If he is so well-informed on the subject, he should teach a course." The "Chronicle" article, however, pointed out that "a president who wants to remain in the classroom should stay there." While Robison initially taught a course based on US-Soviet relations (PS 408), he has since devoted his time to presidential duties.

What does Dr. Robison himself have to say to all this? He asserts that he makes a conscientious effort to attend many college functions, including sports, lectures and plays. But he made it clear that there is no conceivable way he can be at all events. "The hardest part of my job is in deciding how to spend time," he said in an interview last week. With almost no days off, and a constant stream of meetings, he must schedule his time wisely.

Robison maintained that the top priority of a college chief executive consists of "many different things. When the trustees are present, that is first and foremost at that time. When sitting with a potential donor, that is the most important thing." It is the issues most pressing, not the most desirable, that take precedence. A president, he added, "must try to spend his or her energy on things only the president can do, or things it is best that the president does."

Most students will only see him once or twice during their time here

Between running a $60,000,000 fundraising campaign dedicated to improving Middlebury, serving as a consultant to the State Department, writing articles on education and international affairs, and his regular presidential duties, Dr. Robison has little time to promenade the paths. He wished to emphasize that his duties and activities "don't have to do with Olin Robison. They have to do with the President of Middlebury College." Symbolism indeed exists in the role of a college president, as he recognized, for whenever he makes a public appearance — as at Bread Loaf this fall when New England newspaper editors met with Soviet journalists — he represents Middlebury.

And, as Stameshkin points out, Robison is the college president, not the Dean of Students. Robison has a staff of deans as assistants readily available to students. His job involves matters of high policy; should these matters directly concern the undergraduate community (as, for example the issue of divestment did) he will respond to the student body. In Tim O'Shea's words, "The balance of power is apportioned well. Robison's prestige is good for Middlebury. He shouldn't have to help solve a rooming problem."

President Coleman brings optimism to a financially troubled Bennington College

By Tracey Higgins

This Sunday, Bennington College will formally inaugurate its new president, Dr. Elisabeth Coleman, a woman who hopes to help the college recover from financial troubles and past presidential misfortunes.

Although faculty members may have anxiously looked on as Dr. Coleman assumed her new office on July 1, they now join the student body in welcoming her with open arms. As college representative, David Scriber explained, "She is the perfect choice for a new president, very vivid in her belief in Bennington and the Bennington kind of education... her own track and that of Bennington College have come together at the perfect time."

And, indeed, Dr. Coleman seems to be a woman well versed in the complicated business of college administration. After completing her studies at the University of Chicago, Coleman received her Ph.D. in American literature at the New School for Social Research in New York. It was there that she spent the next twenty years teaching and administrating. In the late 1960's, Dr. Coleman began to formulate plans for an undergraduate division at the New School. Almost ten years later, upon the completion and adoption of these plans, Elizabeth Coleman became both founder and dean of the faculty of the undergraduate division — also known as Seminar College.

In addition to her personal qualifications, Dr. Coleman's warm personality have helped prompt her immediate success in office. Although, no program or policy changes have as yet been annouced, she has suffused into the college an atmosphere of optimism and expectation. "She is the kind of person that, if she were teaching, people would just flock to her classes ... She's so honest," commented one college official. And to reflect these feelings, this weekend's ceremonies will include speeches by well-known members of the literary and business communities, as well as original compositions by faculty members dedicated to Dr. Coleman.

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Gorbachev Conference

(continued from page 1)

"understands the breadth and depth of the problems facing his country." Robison also suggested that an agreement between the U.S. and the Soviet Union is a goal of both Reagan and Gorbachev and may surface before the end of Reagan's presidency. As Robison noted about Gorbachev's new thinking, "it is more important to us that he succeed in some measure than he fail."

Assistant Political Science professor Michael Kraus, a participant in the conference as well as a member of the Harriman Institute, stated the need to address the issue of East/West relations and the question of reform in the Soviet Union in light of their recent efforts at "Perestroika," or restructuring. Kraus expressed hopes that through the conference, students would be able to gain some exposure to what is taking place in the Soviet Union as well as understanding the limitations of Soviet reforms and their effect on the west. Although Kraus stated that some western specialists have been skeptical about the extent to which Gorbachev wanted change, he commmented that "one thing that can't be doubted is that the Soviet Union is moving again."

Other sessions of the conference held late this week addressed questions such as Pacific Basin development, joint ventures, and the possibility of greater integration of the Soviet and Eastern Bloc economies with Western markets and conferees included more than 35 invited experts to Middlebury's Bread Loaf campus. The keynote address and the conference itself spurred debate and question and answer sessions between students, faculty and invited guests, although as Kraus advises in understanding the nature of the conference, "The bottom line is that whatever else will be said, when we leave we will not be able to say where Russia is headed."

New phone system finances

(continued from page 1

couldn't get through. It took them a while to reach me again and now I can't get a line out to call my brother at Dartmouth."

The $1,000,000 phone system should be completed by mid-November, estimates Ross. "We still have to install phones in Turner house, Fletcher, Jewett, Homestead, Weybridge, KDR, and work out a few bugs," he says.

The phone system was installed, according to Telephone Service Coordinator Peggy Fischel, because "we're looking toward the 1990's. We're hoping that in a couple of years there will be better computer systems to accomodate us. We also think that putting a phone in each student's room should increase the cohesive quality of the community by giving everyone access to a phone."

Ross clarifies, "The system really hasn't changed for years, it's just been added to."

UVM

(continued from page 2)

about opportunities for women, a Marine officer asked if "women really wanted by combat positions?" Adding, "I do not make the policy. It is the policy of the United States, whose officials are elected by the people."

Two from parents weekend

Top: Pam Frederick poses for a snapshot with her parents who visited from Bayville, N.Y. Below: Michael Obel-Omia with his mother, from Albany.

photos by Melinda Leitch

Services held for Jonathan Baker

By Kirsten Orcutt

Memorial services were held Wednesday night in Mead Chapel for senior Jonathan Baker, who took his own life last Friday at his home in Massachusetts. He had withdrawn from the college early last month.

An outpouring of friends and teammates gathered, joining Jonathan's family as he was remembered.

"Jon was a really neat kid," said varsity baseball coach Robert Smith. "I feel frustration, I feel anger, I feel sadness. Jon touched us in different ways; he was studious, he was a good baseball player. Jon was a quiet person, he was a good, kind person. It is important for us to go on, to look for a way to help others who may be in the situation Jon was in — also to help us realize and appreciate the value of our own individual life."

Chaplain John Walsh delivered a moving sermon, urging us all to be more aware of others. He said, "Jon loved to learn; he was willing to learn. We need to learn from Jon. When we sense those around us who have something they need to say, maybe Jon can teach us how to sit down for a few minutes and take a few minutes for those around us and be there for them. Jon touched us in his quiet, his reserve, in his own way."

Chaplain Walsh ended his sermon with a reading from the Dylan Thomas poem, "Do Not Go Gentle Into That Good Night," a prayer about bravery in the face of death. The last stanza reads:

And you, my father, there on the sad height, Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night. Rage, rage against the dying of the light.

For those who wish to get in touch with Jon's family, their address is: 4 McIntosh Drive, Wilbraham, MA. 01095.

College gets rid of ozone reducing cups

By Allison Looney

The College will no longer purchase polystyrene foam cups and plates on the advice of the Middlebury College Environmental Quality organization and the state of Vermont. In the campus-wide mailing dated September 25, President Olin Robison cited the fact that such products are not biodegradable, which burdens the state's landfills, and that the production process of polystyrene items harms the ozone layer of the earth.

Chlorofluorocarbons, used to produce polystyrene foam, have been linked to destruction of the ozone layer, which protects the earth from cancer-causing ultraviolet radiation. An Oct. 1 article in the New York Times reported that the thinning of the ozone layer over Antarctica, which occurs seasonally, was 50 percent last year, the greatest it's been in the ten years that measurements have been taken. Though the situation over Antarctica is extreme due to the effects of the harsh climate, the level of cholorfluorocarbons elsewhere is probably similar because they remain in the air up to 250 years.

The amount of chlorine in the Antarctic atmosphere currently is twice what it was in 1975. It is hypothesized that chlorine from chlorofluorocarbons is reacting with ozone and destroying it. This is much more noticeable in the Antarctic because of low temperatures there, which reduce the amount of nitrogen in the air. Nitrogen tends to bind with chlorine, lessening its opportunities to destroy ozone.

The disposal of polystyrene foam products is also a problem. Polystyrene is a polymer of styrene (C_8H_8); as such, it has "enormous" molecules, according to Chemistry Professor Jeff Byers. This means that it has a "very, very stable," quality which makes it durable under rough treatment, such as exposure to hot liquids, but which also means that "you put it in the ground and nothing will happen to it." This situation is true of all plastics, including plastic tableware and bags. Chemistry Professor Edwin Pool pointed out that plastic foam cannot be incinerated because of toxic fumes that would result.

EQ had been working on persuading the college to discontinue the use of polystyrene foam items since last spring, but found former Food Service head Gary Starr "unreceptive," according to EQ President Leslie Virostek. But some members of the administration, such as Dean Erica Wonnacott, Chaplain John Walsh, and Director of Residential Life Frank Kelley were supportive of EQ's aims. Of the new policy, Wonnacott said it "may not make a huge dent," but "I think it is significant." She also referred to the plans of Vermont's state offices and the McDonald's Corporation to phase out use of polystyrene foam containers.

EQ's perspective prevailed, which came as a surprise to Virostek, in light of the resistance EQ had en-

(continued on page 10)

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FEATURES

Section 8: Middlebury's creative voice

By Dawn Blalock

In the army when you receive a "section 8" you are probably being discharged for mentally unstable behavior. At Middlebury, the term takes on a whole new meaning. As Laurence Lane-Zucker, co-editor along with Sarah Messer, of the Section 8 literary magazine put it, "we like to say we're different."

Section 8 is a compilation of creative writing, poems, and short stories as well as critiques and responses to dance, theatre, art, and film events. It's Middlebury's "only forum for the arts." "We keep our eyes on all the artistic aspects of Middlebury," said Lane-Zucker. If there is an art opening at Johnson, Section 8 will send a crew out to critique it.

As part of Section 8's extensive coverage of the arts it has eighteen editors, including theater, culture, and creative writing editors. But Section 8 is still open to new ideas insists Lane-Zucker. "There is probably some sort of art that we don't have an editor for."

We like to say we're different

Section 8 was founded in 1983 by a group of "fringe" students who felt the need to open lines of communication in both the artistic community and the college as a whole. Since that time, the magazine has expanded to include critical articals and political opinions as well as creative work.

Section 8 essentially runs on the creative energy of a large group of people including editors, writers, and other contributors. It is this large variety of input that gives the magazine its uniqueness.

There has always been a certain amount of debate over where the magazine stood in relation to Frontiers and the Campus. Apparently, it is a cross between the two but unique in it s own way as well. Frontiers is strictly creative writing and Section 8 "takes a more indirect approach to creative writing than the Campus."

co-editors Laurie Lane-Zucker and Sarah Messer

Last year, some controversy arose concerning a poem entitled "Diary" that was printed in Section-8. This poem, written by Andrew Stockwood,'87, depicted the mind set of a rapist in such a way that stirred up considerable debate. There was even some push to get Barbara Roth and Eric Anthony the editors at the time, removed from their positions.

According to Lane-Zucker, no extra efforts will be made this year to avoid similar incidents. The fact that Roth and Anthony were not brought up on charges(they both resigned at the end of the year) proved that freedom of expression is alive and well at Middlebury College. Also, the poem was good for Section-8."Despite the fact that the poem itself could have been written better,it said something and got students talking which is what the magazine is all about," stated Lane-Zucker. He also feels the editors should be held accountable for what goes into Section-8.

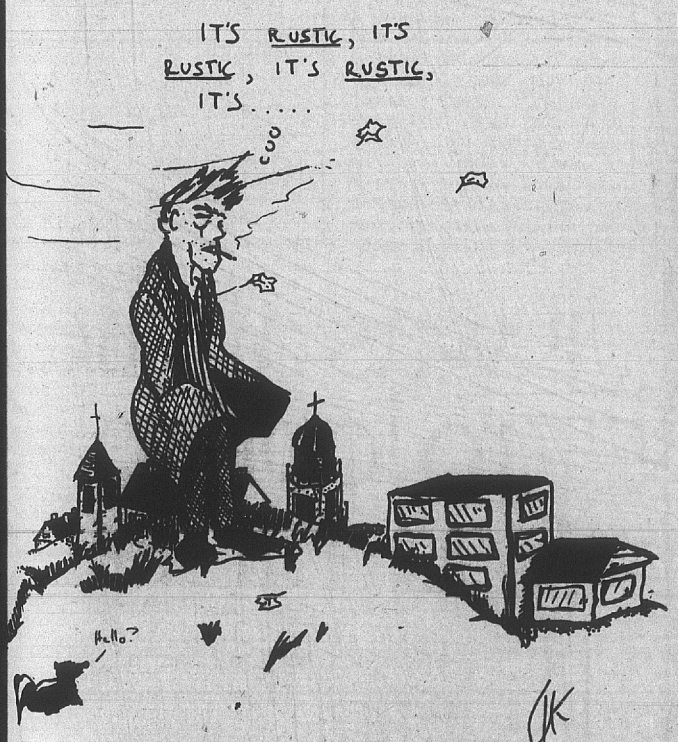
Section 8 essentially runs on the creative energy of a group of people

This year, the editors of Section 8 have set some goals that furthur expand its role on campus.Included is a more in-depth look at films and concerts that take place in Burlington and other places farther from the college. The editors would also like their own office and typesetting equipment in order to regularize what have, in the past, been irregular printing dates. But the main goal of Section 8, according to Messer, is to establish the magazine as a separate entity this year and firmly plant it in to Middlebury society.

Section 8's first issue this fall came out on Wednesday and can be found at various locations around campus including the information desk. Also, students who wish to receive a copy of each issue in his box can contact any one of the editors.

Student Comics

Geoff Kelly



BILLY IN October.... by SamChamberlain

Bed head by Eche

I HAVE A TEST TOMORROW ON A BOOK I HAVEN'T EVEN OPENED. GOD, I DON'T EVEN HAVE THE TIME TO READ THE "CLIFF NOTES."!!
HEY, I'VE GOT SOMETHING BETTER THAN "CLIFF NOTES" TRY MY "NILL NOTES." THEY ARE SHORT AND TERSE.
OH YEAH, LET ME SEE!!
HERE!
HMM. BEOWULF - A GUY KILLS A BEAST THAT HAS BEEN EATIN' UP A TOWN... THAT WAS GREAT!!
THE GREAT WORKS... JUST SEND SHIVERS UP YOUR SPINE, HUH!

Mindless Ramblings

Giving credit where credit is due

By Eric Winick

Bobby McFerrin
His album, *Spontaneous Inventions* is the best thing that's happened to a capella music since the barbershop quartet.

Back to the Beach
A movie grossly overlooked by all but Siskel and Ebert. Years from now, people will watch this film and be amazed upon discovering that Frankie and Annette really do have a sense of humor. The best "purposefully bad" film since "Rocky Horror."

Middlebury Food Service's Seafood Chowder
Lacking only a bit more flavor, the Midd food people finally give us what we deserve. Add butter, a little pepper, sit back, and enjoy.

The College Street Film Series
They're free, and they respond to requests. Last year, for the hell of it, I filled out a card asking for more Fellini. The first film this year was "Ginger and Fred." Thanks, guys.

Vermont Transit
The scenery is lovely at least half of the time, and they get you where you want to go. Fix up the Rutland bus terminal and we'll all get along fine.

PhoneMail
Getting there, getting there....

Bob Franke
New England doesn't recognize a great folk singer when it hears one. This Danvers, MA resident has put out three superior folk albums, and The Globe just got around to reviewing the most recent, a year too late.

Jean Blodgett
Friendly and courteous. Now what does she do again?

Rolling Stone
Getting glitzier every year. But, admit it — you love reading about the stars. And you secretly care about the charts in back. And you read the articles. And you keep them.

Timothy Dalton
I don't know about the rest of you, but I appreciate Tim's attempt at humanizing 007. Unfortunately, through all the stunts and gadgets, the series has been dehumanized beyond salvation. But the thought's there.

The Renovation of Painter Hall
The top choice for 87-88, with good reason.

The Existence of Milliken Hall
Good for a few laughs.

Bret Easton Ellis, author of *Less Than Zero*.
Guy's got guts, pulling over a pseudonovel on us like *Less Than Zero*, making a shitload of money, and then writing a book titled *The Rules of Attraction*. I don't care where he went to college.

The Gamut Room
Perhaps a few more varieties of tea, and real silverware, and this enclave for huddled intellectuals and social misfits will complete its coffeehouse/cafe image.

Women with Accents
Still as irresistible as ever.

Harvard Square
Live music, Au Bon Pain, Newbury Comics, the Yard, Wursthaus, Bailey's, Rocky Horror — need I say more?

Martin Scorsese
Making the films he wants, the way he wants. From *Taxi Driver* to *Afterhours* to *King of Comedy*, still one of the best.

The MCAB
For getting Jimmy Cliff. Way to go, folks.

Microleague
Without doubt, the best computerized baseball strategy game ever created. For enthusiasts only.

Woody's hamburgers
Seeded bun, mayo, and all. Soggy and wonderful.

HI 103
Roll on, Pardon, roll.

B6:

Hearing AIDS

By Karen Benfield

The right combination of desperation, deadlines, and caffeine can lead you to draw conclusions and deduce parallels that no one else may see. This may be one of those times. I was beginning to stagnate on ideas for this space and realized that PhoneMail had a further use—another column. This week I got a message and it's the 4th time I've been its recipient in a week. I'll replay it for you in a second.

Sunday's New York Times (Oct. 4) detailed, on page 1, a "sharp rise found in syphilis in the U.S." The increase in this sexually-transmitted disease is mostly concentrated among heterosexual men and women, particularly those in large urban areas. Health experts are said to be most concerned with the spread of penicillin-resistant strains of gonorrhea and the markedly "florid" syphilis at large. Nationwide, says the article, syphilis cases are up 35% over last year, and experts say they have not seen "increases of this magnitude ... in 20 years." Further, health officials say that money, personnel, and other resources have been diverted from venereal disease programs to AIDS programs over the last four years. The data suggests too, that numbers will continue to rise, unchecked, as the practice of selling sex for drugs in urban centers increases.

What has this got to do with the PhoneMail message? Well, each one got passed from person to person with tremendously successful results. And once each starts you can't stop it. It's a penicillin-resistant message that no prophylactic can protect you from. Syphilis and the PhoneMail Chain Letter have been passed from person to person, with each recipient adding something to it. Here's the message I got and I'm passing it on to you.

Helena, this is Karin. This is the 3rd time I've gotten this bloody thing—so I'm sending it back to you—just to get back at you. OK? Bye.

Um, I just got this message on my PhoneMail and it's really bizarre and I don't know what's going on. I'm sending it along. So here it is. Hope you enjoy this, it's really strange.

OK, this is about the 8th time I've got this message but I might as well send it on anyways, so here goes.

Hi guys. This is Michelle again—I don't know how I got this twice in a row. I know we're all getting sick of the Rocky-Bullwinkle thing but the personal messages are kind of funny, so I thought I'd pass it on and keep the chain going.

Hi, this is Leslie and Michelle. We just thought you'll enjoy this message. I mean, we don't know what the f-- but just send it once to someone you know. Enjoy. Maybe we'll get it back sometime.

Leslaga—I thought you'd like this a lot, this is Victaga.

Hey, this is a really cool message, so I'm gonna give it to you. OK?

Jane, I just thought I'd give this to you. You gave it to me already and now it's gone halfway around the world and I hope this will torture you beyond belief.

Yo—this is pretty unf---ing believable. It's kind of getting out of hand. This is the Funkster and uh-hate to do this to you but this is the 2nd time I've gotten this message. Hey, man, it's not my fault. But just jdfkdj it on because it gets kind of nutty, and everyone keeps adding their comments. I'll catch you later. Sorry about this—whoo!

Hi, uh, this is Lisa—I don't know what the f-- but ... I'll send it on.

Hi, this is Camilla. I'm not sure what this really means but just for the sake of tradi-

(continued on page 7)

Not short on style

By Emilie Riggs

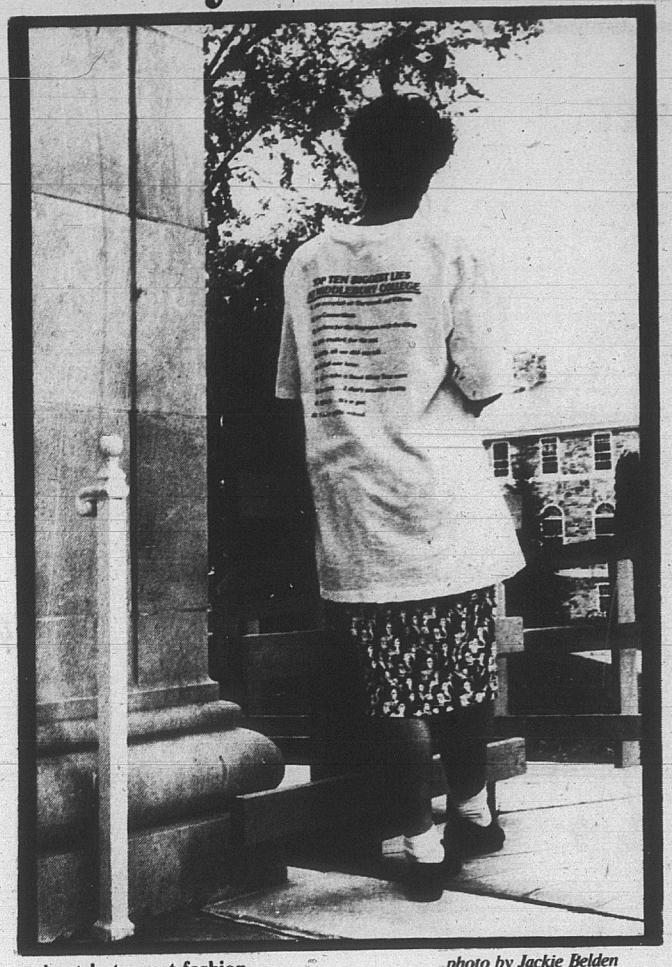
The prevailing fashion of our decade is the mini-skirt. And why is that so? Is it a part of the general American trend? Indeed, in today's world everything from TV to calculators to dogs is being miniaturized. So why not skirts as well?

The success of the mini-skirt could be related to world economic problems. You see, the world population is increasing at a faster and faster speed whereas the population of sheep is stagnating. Consequently, our textile industries have been forced to restrict their production output by imposing quotas on the amount of cloth used for making clothes. Thus, the feminine population has had to adopt shorter-lengthed skirts.

Eventually, if you don't really believe those economic theories — I don't advise you to — you still can explain that our culture is suffering from an increasing gap between mankind's civilization and Mother Nature. Thus, there has been a psycho-sociological trauma which induced us to seek comfort by returning to our roots. And in fact, the mini-skirts' ancestor happens to be what the Indians wore a few centuries ago: a small piece of deer-skin hanging around the waist. That's why the mini-skirt is so popular now!

Of course, the mini is fashionable because it reveals the star of our century's vogue: LEGS!!! So many things exist just to make legs beautiful: high heels, daring slits, stockings, depilatory cream, garter belts ...?!

And minis are the most effective way to show off one's legs. Ok, that is the positive side about wearing mini-skirts. Now let's look at the negative one!



short but sweet fashion

photo by Jackie Belden

First, dancing with a mini is not a very easy thing to do. All you can do is wiggle and wave your arms around — forget about executing skilled complex dancesteps!

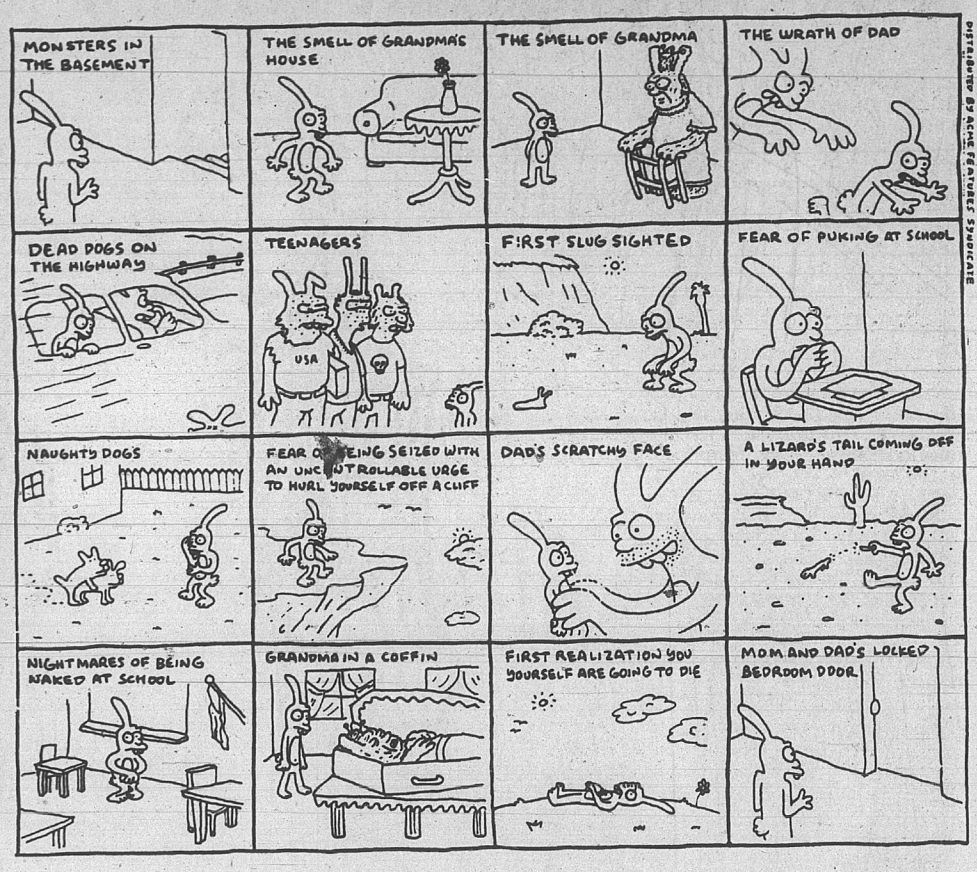
A second drawback is the mini's inability to keep you protected from the cold. So how can a Middwoman not freeze and still be at the top of fashion? Easy, just wear a mini and put on some really thick tights. There's only one problem, you can't show off your legs anymore.

Finally, minis can be a great nuisance in the case of the threat of being attacked. It's pretty difficult to run when all you can do is one-foot wide steps! And to get quickly into a car, you have to plunge. Well, beauty has always held precedence over practicality.

THE CARTOON WITH THOSE LITTLE RABBITS IN IT

©1987 By MATT GROENING

WHAT ALARMS KIDS


MONSTERS IN THE BASEMENT
THE SMELL OF GRANDMA'S HOUSE
THE SMELL OF GRANDMA
THE WRATH OF DAD
DEAD DOGS ON THE HIGHWAY
TEENAGERS
USA
FIRST SLUG SIGHTED
FEAR OF PUKING AT SCHOOL
NAUGHTY DOGS
FEAR OF BEING SEIZED WITH AN UNCONTROLLABLE URGE TO HURL YOURSELF OFF A CLIFF
DAD'S SCRATCHY FACE
A LIZARD'S TAIL COMING OFF IN YOUR HAND
NIGHTMARES OF BEING NAKED AT SCHOOL
GRANDMA IN A COFFIN
FIRST REALIZATION YOU YOURSELF ARE GOING TO DIE
MOM AND DAD'S LOCKED BEDROOM DOOR

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Once upon a time in Middlebury

By Antoinette van Zelm

100 Years ago

"Commonly he selects books which have no possible connection with his studies." Thus did a writer for the Undergraduate describe the reading habits of the ordinary freshman in 1887. The writer had some advice for his fellow students regarding their reading efforts: he reiterated the old axiom "it's not quantity but quality that counts." As evidence of the truth of this saying, he presented an example of a student who had claimed to have read ten Shakespeare plays in one term, but who, upon an inquiry into the literary style of Skakespeare, could only answer, "Well, Shaky was a big man."

50 Years ago

In October of 1937 the Campus announced that the Middlebury Committee for Medical Aid to Spain would be presenting the film "The Spanish Earth" at the Campus Theatre. Funds raised by the film were to go to the American Bureau aiding the Spanish democracy. According to the Campus, the film, a product of an organization called "Contemporary Historians Inc.," which included John Dos Passos, Archibald MacLeish, and Ernest Hemingway, would portray actual fighting of the civil war against a background of civilian village life.

25 Years ago

Two freshmen women were safe after having to spend the night in the woods when they became lost during a day work hike sponsored by the Mountain Club, reported the Campus in October 1962. The girls lost their way while painting two miles of trailmarkers in the Snow Bowl area. According to the Campus, the large search party, which included State police, had been ready to employ bloodhounds when the two freshmen emerged from the woods.

Commonly he selects books which have no possible connection to his studies

10 Years ago

There was so much rain in the fall of 1977 that the Campus ran a comic commentary on the wet weather. The column began with this pun, "It's raining cats and dogs — I know because I just stepped in a poodle," and included other witticisms such as, "The women's swim team is excited about the chance to get out of Brown Pool and practice outdoors." The Campus office had been "flooded" by complaints about the rain, said the article. Yet the commentary ended with a straightforward assurance for the Class of '66. "There can be a blue sky over Vermont, and it will appear soon."

5 years ago

In the fall of 1982 there was a player's strike in the NFL, and an article in the Campus exposed the hidden benefits of this situation. First of all, the strike might "fuel a growing interest in college football," which could only be to Middlebury's benefit. The male reporter also found some possible personal advantages in the situation: he could get some homework done on Sunday instead of watching football, and he would definitely save a good deal of money on beer.

A smashing physics class

By Allison Looney

What do seven inch long nails, a cinder block, and a sledge hammer have to do with a class lecture in physics? They were the tools of a demonstration performed by Professor Robert Prigo, with the help of Professor Frank Winkler on October 5 in PH 109, Mechanics and Thermodynamics.

To illustrate Newton's First Law, also known as the Law of Inertia, Prigo lay down on a bed of nails, had another rack of nails placed on his chest prongs down so that he was sandwiched between nails, had a cinder block placed on top, and then had Winkler smash the cinder block with the sledge hammer, to the accompaniment of strains of *Fantasia*.

Prigo began this now at least annual performance while teaching at the University of California at Santa Barbara, where he taught for four years after getting his doctorate, before coming to Middlebury in 1980. He first encountered this demonstration by reading about it in a physics journal; four graduate students at Berkeley had come up with the idea. According to Prigo, it is now standard for "crazies."

Once, at the urging of a colleague in the drama department at Santa Barbara, Prigo tried to make the occasion even more theatrical by employing a simulated blood pellet; but the students were "not ready" for this "too dramatic" touch. It was, according to Prigo, "a downer."

That was not Prigo's intention. He uses such performances to make difficult abstract concepts easier to grasp by showing concrete examples. These displays often take place at the beginning of a topic's introduction so that students will be less intimidated by the abstract language of the principles. The humorous element is intentional; Prigo is quite willing to "joke with" the ideas to make them seem more real. He wants his students to see that physics is "just another person's way of looking at the world," and such is a viable perpective.

Prigo was able to emerge from this experience unscathed because of inertia. That is, objects at rest tend to stay that way, and objects moving in a straight line with a constant velocity (speed) tend to continue doing that. The greater the mass of an object, the greater its tendancy to behave according to this rule. Cinder blocks have a large mass, so they are relatively stubborn; they resist acceleration, not wanting to move. Thus the cinder block broke rather than move down Prigo's chest.

Winkler's (and Prigo's) hope was that Winkler would use just enough energy to break the cinder block, because any

(continued on page 16)

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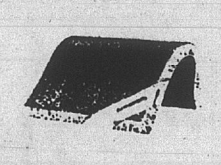

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Christmas in October? photo by Erik Lundberg

Early snow doesn't freeze March Against Hunger

By Charlotte Bergmans

Those of us who had enthusiastically signed up for the annual Crop Walk last week, woke to a depressing(not just for the Crop Walkers) sight Sunday morning: snow. On October fourth!

Despite the unfortunate and fully unexpected weather, the Crop Walk did go on. Those who participated perservered through the snow in their dedication to the fight for world hunger. Although participants only walked two miles, with the exception of the cross-country team, the fact that they showed up is a contribution in itself.

Why walk for hunger? Why not another fund raiser? Church World Service, the organization behind the crop walk, says that "we walk because they walk." Millions of people all around the world walk to survive; they walk long distances to fetch water and to go to work. Often these people come home to a hungry household.

So Crop Walkers walk because it is an "opportunity to share in one another's burdens." The money earned through sponsors provides the hungry with not only food, but more importantly with, "means for improved crops, better health, development programs, training and education, and assistance in time of disaster." Even more importantly is the small thread of hope and promise their contribution gives the hungry people.

Chaplain Walsh said that over 100 students signed up, in addition to the members of the Middlebury College Pep Band, the D-8, and the Mischords who were there to provide some musical entertainment during the ten mile walk. Despite the weather, "we had a wonderful turnout," said Chaplain Walsh. "It was a great experience, yet it was unfortunate it was so short," stated Chaplain Walsh, who had been training for weeks before hand in hopes of jogging the ten miles.

There were a lot of community members present in addition to college students and faculty members.

Chaplain Walsh is presently sending out a letter to all sponsors asking them to contribute the amount as if the participants had walked ten miles. "Surely, given the conditions, a two mile walk in a blizzard is equal to ten miles on a nice fall day," he stated. If the commitment of the sponsors is anything like those of the walkers, Chaplain Walsh should have no problem collecting the anticipated amount of money. It's for the hungry, and they should not have to suffer due to a snow storm in Middlebury, Vermont, a factor totally out of their control.

A quote on the back of one of the ubiquitous flyers advertising the walk states that "it's a commitment to go the distance." That it was as was proven by sights of students, faculty and community members pulling out their boots, hats and mittens, and sticking with that commitment.

Other annual events being scheduled to increase awareness and concern about world hunger are Oxfam America due some time in mid-November, and the ODN Hunger Banquet next spring.

White Russian?

By Jennifer Humphries

The Soviet Union's Glasnost policy may eventually include the decadence of Ben and Jerry's ice cream. Yes, ice cream loving muscovites could someday sample "the best" Heathbar Crunch or Cherry Garcia.

The Waterbury, Vermont based company is negotiating with the Soviets for permission to open a shop in a mall in Moscow.

The Soviet Union signed an agreement in 1986 that allows such businesses to be established as long as that country holds fifty-one percent of the shares. Since that time several other companies have signed on including McDonald's and Pizza Hut. For Ben and Jerry's, included is the stipulation that the company create new flavors made from Soviet farm products.

According to a Ben and Jerry's spokesperson their goals in the establishment of an ice cream parlor in Moscow would be to "fund educational programs and cultural exchanges," such as American music groups in the USSR.

The project is still in its planning stages; Ben and Jerry's executives are currently meeting to discuss the development of resources. Tentatively, the needed funds would come mainly from the president of the company, Ben Cohen, and be repaid without interest.

happier people walking down the streets of Moscow in a few years

Full details of the plan won't be known until November when a representative will visit Moscow. If all goes well, there will be fatter, but happier people walking down the streets of Moscow in a couple of years.

Benfield

(continued from page 5)

tion I'll jlkj it onto you. It is kind of annoying but what the hell. But you'll get $20,000. I mean letters in 3 days, supposedly. Who the hell knows? Anyway, listen to the whole thing. It's not that bad.

Yo, this is Will Carey. When I first got this message I was sort of pissed off, but then I thought about it a little (he makes motorcycle noises). I decided it was a pretty good idea, so uh, I'll send it to you.

Only in Middlebury could something as exciting as a PhoneMail Chain Letter come to you. Straight from Todd Stanley. This is one. Don't break the chain or it could mean bad news. Ciao.

Hi, thought you might enjoying hearing this.

Hi, Doug. I thought this is kind of funny, thought I'd send it to you.

You know, I feel like such a tool doing this. It's actually a good idea. I'm glad someone finally thought of it. Here, listen to the end—it gets funnier.

Hi, Paul. I got this on my machine so I figured you might have fun with it, too. Lots of love—

Uh, Dave—Christina. Thought you might want to hear this.

Somehow I got this on my PhoneMail. I don't know what the story is, but I just thought I'd send it to you.

Hey, hey, hey.

Hi, guys. This is Eric Winnick. This is a ChainMail thing. We are serious—it was started by Phil Mahoney, Greg Frazatos and myself—we'd like to try and keep it going if possible, so please forward this to 5 of your friends. Thanks.

Hello. This is a PhoneMail Chain Letter. It was started by Caleb Barber and John Curley Sept. 30, 1987. You must send this letter to 5 of your friends. PLEASE try and keep it going. If you do, you'll receive 20,000 postcards from all over the world in 3 days. If you don't, a pox upon you and your family.

Take Seven

"There it is, Bullwinkle, New York City! It's like a beautiful dream, Rock!"

"Are you sure you got everything?"

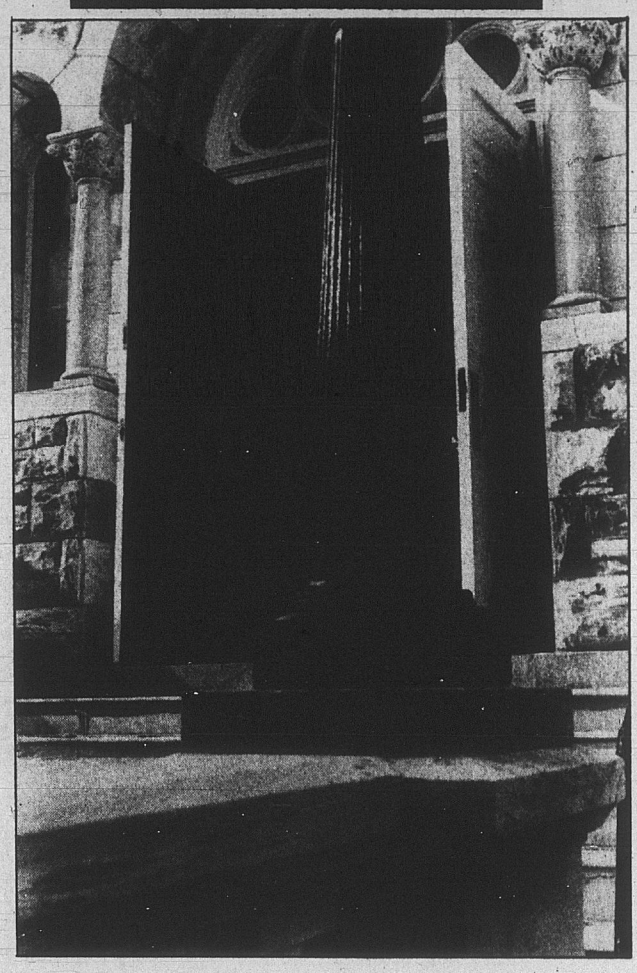
"Well, lemme see. I got my bellbottom trousers on and my 3-tone shoes. I got my yuckaloozoo and my hair stickum."

"Oh, good. Let's go."

"Does Bullwinkle have something up his sleeve?"

"Nothing up my sleeve. Hey, Rocky, wanna see me pull a rabbit out of my hat? (laughter) Again? (they dissolve into laughter) Presto!"

EXCERPTS BY JACK E. BELDEN



So far, 21 people have added their personal commentary and reactions, articulate though they may be. Hearing the names of the past recipients reminds me of the popular AIDS statistic that says "when you sleep with someone you're also sleeping with every sexual partner they've had in the last 6 years." Hearing all these voices shows you, in an abstract way, how things get around. It gives whole new meaning to the message's threat about a pox on you and your family. So think of each message as a promiscuous individual and you can certainly see how the syphilis rate rose so sharply. Who needs the American Medical Association's report?

What does my PhoneMail-VD analogy prove? Maybe nothing. Caffeine has driven my mind in stranger directions before. But I like the juxtaposition of the two ideas. And I have one reaction when the phone rings, just say no! (After all, Hamlet's father got poisoned through the ear. Something to think about).

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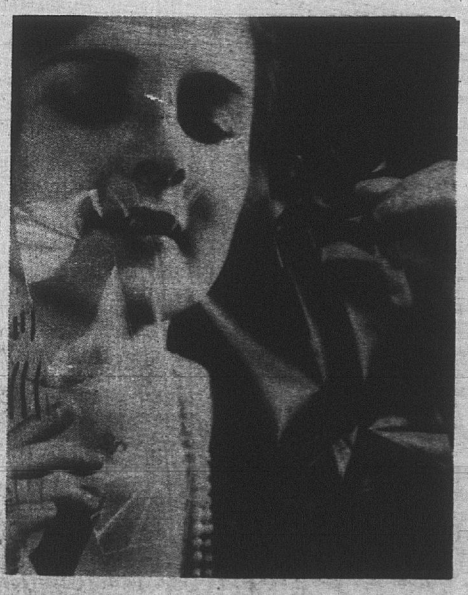
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ARTS

UNKNOWN PLEASURES:

The Smiths' *Strangeway*

By Chris Cahill

Well, *Strangeway, Here We Come* is here and it seems to be the direction the Smiths happen to be destined for. Yes, the Morrisey/ Johnny Marr split is all but official on the eve of what could have been the breakthrough album. Apparently Morrisey is going solo; and so comes to the end one of music's unique songwriting combinations.

From the Smiths' debut single, "Hand in Glove," the mixture of Marr's innovative guitars and Morrisey's somber, pleading, and sardonic lyrics pleased many a music listener. Now I know there are many of you who found the Smiths (especially Morrisey) very tiresome and annoyingly depressing. These guys are always talking about celibacy, death and the fact that they could get no one to love them if they tried. To a point, this is true. But the Smiths are a deeply personal band. I've always admired their ability to affect people on very different levels. I've always felt that the Smiths were one of the funniest bands around. Knowing that there were people that were this depressed and lonely actually made me kind of laugh. Somehow I can't believe that Morrisey is serious in painting such a depressing world. His lyrics are just too ridiculous to be taken at face value.

Apparently Morrissey is still having trouble with his relationships.

Viewing this album in the light of the breakup, it actually sounds like an epitaph for a band that has been able to strike a emotional chord in many people. It seems strange that the mood of this album is more somber than previous albums. Morrisey alludes to death in all but two of the songs, apparently preoccupied with the immenent demise of the group. The tone is established in the opening cut, "A Rush and a Push and the Land is Ours," with a bouncing but mystical piano and ghostly vocals. Oddly enough, Marr doesn't even play guitar on this cut.

Interestingly, the song "Paint a Vulgar Picture" is about a dead record company star who has been exposed and exploited by the music industry. One has to wonder whether the Smiths were also subject to this industry. One has to wonder whether the Smiths were also subject to this type of harassment, which may have caused the riff between Morrisey and the boys.

Amongst all of this death dribble we are besieged with another group of comical titles; "Girlfriend in a Coma," "Unhappy Birthday," "Death of a Disco Dancer," and "Last Night I Dreamt That Someone Loved Me." "Girlfriend..." is further sarcastic in the bouncy/upbeat musical approach.

Girlfriend in a coma, I know
I know, it's serious
there are times when I could
have 'strangled' her...

Are we losing respect for relationships or taking them too seriously? Apparently Morrisey is still having trouble with his relationships. It sounds as if he has given up his celibacy only to find himself constantly frustated again.

The music on "Strangeways..." is exceeding infectuous. Sometimes I am tempted to shut out the vocals and try listening only to the finely crafted tunes. Try it sometime and you'll find out how crafty and surprising a tunesmith Johnny Marr is. Marr has continued to develop and expand his style. He can make his guitar growl at you as in "I Started Something I Couldn't Finish" or lull you into a false sense of security as in "Unhapy Birthday," or "I Won't Share You." Even the mock country beat that was present on their album *Meat is Murder* is back to almost kick you in the teeth in "Death at One's Elbow." Marr even borrows from the Beatles in the sound and emotions of "Death of a Disco Dancer."

It is ironic that this album, probably their strongest, could propel them out of the obscurity the Smiths have enjoyed for the past four years. In a way, I think it is oddly appropriate that the Smiths break-up on the eve of greater success. At least they keep things interesting for a while. Personally, I'll be looking forward to what Johnny Marr has in store for us.

RYAN'S STORY:

Predictions

By Shawn Ryan

It's that time again. It's sort of a dead spot in the artistic calendar. The summer influx of new albums and movies have past, and it's too soon to compare different Christmas albums. Bruce's new L.P. doesn't come out until later this week, and I've already done a column on the new fall TV schedule. What's a guy to do?

Well, I've decided to do what every other precious and annoying writer does when he runs out of material — make some predictions. The glorious thing about predictions is that at the time, when you make them, you can't be wrong. Also, if they turn out to be right, you've got it in print, and if they're way off the mark, enough time has usually passed for people to forget about them. So without further ado — here are my no-miss prognistications.

— One Thursday, all of America will simultaneously sit straight up and realize the Cosby Show isn't funny anymore. The ratings will plummet, and the producers in search of some improvement will fire Bill, and add a new romantic interest for Claire Huxtable, her nubile aerobics instructor (played by Erik Estrada).

— In an effort to alleviate harsh financial realities, Broadway will produce a mega-hit musical about infant felines on roller skates auditioning for a Broadway play, called *Les Miserables Starlight Cats In a Chorus Line*.

"...here are my no-miss prognostications."

— Sylvester Stallone will make a surprise announcement that he'll star in a screen version of *King Lear*. He'll also make a not so surprising announcement that a stunt actor will handle his "really tough scenes."

— Finally, fearful that an earthquake will ruin the industry, Hollywood, California will move to Hollywood, Kansas where their only worries will be tornadoes and the clean air.

Jean Redpath concert "exceptional"

But does Mead Chapel provide an adequate facility?

By Andrew Spencer

The Middlebury College Concert Series continued its successful season on Saturday night with a performance by the world-renowned Scottish folk singer Jean Redpath. She played to and with the very large audience in Mead Chapel for an exhausting three hours, during which she dented her seemingly endless repertoire only slightly, and presented a rich if slightly wandering cross-section of folk music from Scotland, Ireland, England, France, America, Canada, and other lands.

Stepping into the chapel chancel in a sparkling black dress and carrying her guitar, she immediately captured the attention of the audience with her lilting Scottish accent and her familiar sense of humor. No stranger to the stage, she spoke for a short time about being in Middlebury, and also about her longstanding fear of tripping over her dress as she entered. This put the audience enough at ease that they were able to better respond to her dialogue both verbally and when she asked, musically. Ms. Redpath conducted this concert in a very informal manner, neither having a set program nor even a concert-rhythm of perform, then wait for applause, then perform again. In fact, most of the folksongs that she sung seemed to be musical examples to illustrate the story or piece of history that she was relating to the audience. She talked about her previous tours in America, and her numerous appearances on Minnesota Public Radio's, "A Prarie Home Companion," as well as her youth in Scotland. She is fiercely proud of her homeland, and expresses it in the beautifully sensitive way she sings.

After an hour and a half of her improvised program, she permitted the audience a break; permitted I say because she could have continued all night. When she returned to the chancel, she was accompanied by the cellist Abby Newton, whose skillful playing added a melancholy depth to the songs by emphasizing the bass tones of the music. Ms. Redpath and Ms. Newton continued the program in much the same fashion as the first half, except that it was slightly more formal. This was because the coordination of the two instruments required a more definite start and finish.

The concert on the whole was exceptional. Ms. Redpath's skill at creating a program on the stage and relating songs to the audience in a way as to make them sing is phenomenal. Unfortunately, the limitations of Mead Chapel were clearly demonstrated by this sort of intimite music. Mead is a wonderful space for the College Choir and for Sunday worship, but it is entirely inappropriate for such a concert with its odd accoustics, creaky and uncomfortable benches, and limited good seating. Many in the audience didn't catch much of what Ms. Redpath said, simply because the average, unamplified human voice doesn't carry very far in the Chapel. Middlebury needs a decent concert space, in order that the many fine artists, such as Jean Redpath and Abby Newton who perform at the College may be better heard.

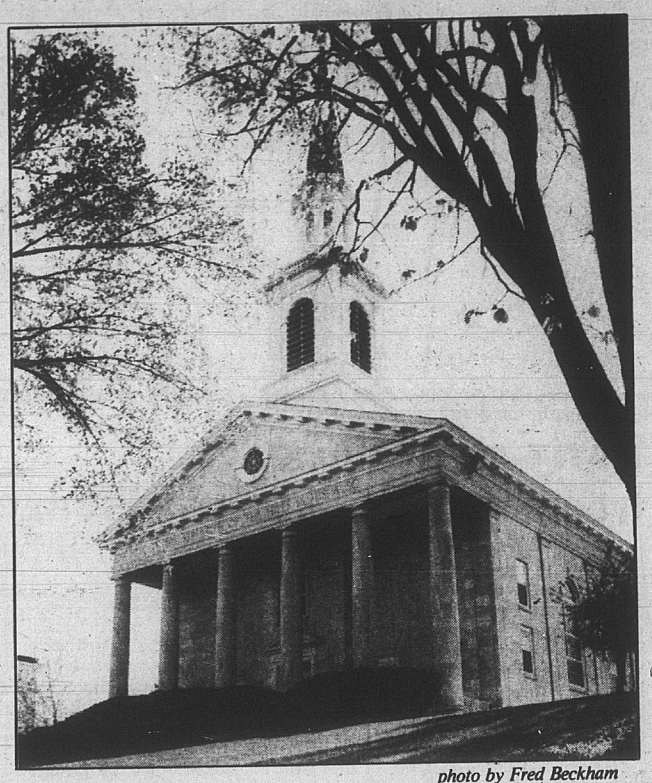


photo by Fred Beckham

Mead Chapel - "odd acoustics, creaky and uncomfortable benches and limited good seating."

The Dybbuk and The Theater of the Deaf

By Jason Rosenbaum

On Friday, October 2, Wright Memorial Theater was sold out for The National Theater of the Deaf's performance of S. Anki's *The Dybbuk: Between Two Worlds* based on the translation by Joseph C. Landis. The company was brought to Middlebury by the College Concert Series, and the full house was well deserved, for two reasons: The National Theater of the Deaf is a widely recognized professional and unique company, and *The Dybbuk* is a classic play which is one of the foremost works in the largely unknown repertoire of Yiddish Theater. Although the evening had this double-strength billing, it did not fulfill the expectations.

Sixty-seven years after its first performance, *The Dybbuk* was brought to Middlebury. The play has been performed all over the world and Sign is the tenth language into which it has been translated. Thousands of productions have been staged since Stanislavsky first studied the script for the Moscow Arts Theater in 1914, and its first performance in Warsaw in 1920.

Exactly where the problems were with this production is hard to pinpoint. Perhaps if one has seen other performances by this company, or other productions of *The Dybbuk*, one could more accurately describe where the faults of this production lie.

By choosing to do this play, the National Theater presented itself with a double challenge. Most apparantly, the company had to confront the difficulties inherent in their playing style. Virtually all the lines of the play are both spoken and signed with the roles being played by either hearing or deaf actors. The hearing actors sign as they speak, as well as speaking the lines of the deaf signing actors. The effect is essentially like watching a partly dubbed film. Although the speaking actors did an excellent job of changing their voices for each of the three to four characters they spoke for, rarely, did we lose our awareness of the voice-over. The vocal range for each character's voice was extremely limited which resulted in long, undimensional speeches and flattened emotions. Yes, we could vocally distinguish between two characters spoken by the same actor, but interest easily slipped as a character's voice remained on a single level.

The performances of the National Theater of the Deaf have frequently been described as creating a visual appreciation of language, of creating a common experience for the hearing and the deaf. The inherent dramatic qualities of sign language reportedly heighten the emotions on stage and enable the audience to appreciate these emotions visually instead of only audibly as we are accustomed. Perhaps because of the difficulties of this particular play, these performance qualities were not prevalent.

The translation was a greatly pared down version of the original play. Anski wrote a four act play with at least forty characters. The National Theater of the Deaf did it in two acts with thirteen characters. In any such drastic reduction of a script the risk is taken of losing some of the original drama the playwright wove into the script. The play was originally subtitled "A Dramatic Legend" as it was conceived from Jewish folklore that Anski collected during his extensive travels through the Ukranian Provinces during the early part of the century. *The Dybbuk* is a story of a young bride who is possessed by the spirit, or dybbuk, of a dead student on her wedding day. The dybbuk speaks through the bride, disallowing the wedding and refusing to leave the woman's body. It is eventually discovered that the student and the bride were promised to each other from birth, and the student has returned as a dybbuk to be with his rightful bride. The story ends happily as the two are joined in spirit.

However, the passion of a love story seemed overshadowed by what came across as a secular rendition of *The Exorcist* rewritten to be happy and moralistic instead of frightening.

Whether the folk-lore nature of this play is not appropriate for the playing style of the National Theater of the Deaf's playing style, or this translation does not do justice to the original, or The National Theater was simply not up to par in this tour, is hard to say. Most likely, a combination of all these factors resulted in a performance which did not live up to the reputation that The National Theatre of the Deaf have built for themselves.

Book Review:

Clouds From Both Sides, Julie Tullis' autobiography

By Caitlin McCarthy

"Only those who risk going too far can possibly find out how far they can go."

Contrary to what one might surmise at first glance, the above statement does not come from the annals of Salada tea-bag wisdom. Rather, it is the fleeting thought of a very remarkable middle-aged woman standing on the North East Ridge of Mount Everest during the 1985 British expedition. Although Julie Tullis was never to reach the summit of Everest on this expedition, she achieved a great dream the following year on August fourth, reaching the 8,611 meter peak of K2 with her long-time climbing partner, Kurt Deimberger. Tragically, however, that achievement was to mark the end of her career as a renowned British woman mountaineer, and her forty-seven years of a life filled with personal and public challenges.

Clouds From Both Sides, the title of Tullis' autobiography, is adapted from Joni Mitchell's classic 1967 song, "Both Sides Now." Tullis reveals its special significance for her when she writes, of her first filming experience on the 1982 French expedition to Nanga Parbat, "My dream was to reach the clouds so often lying in bands across its upper snowfields, to climb through them and come out the other side, to look down from its lofty heights and see the world spread out at my feet." Later, looking out to Nanga Parbat from the summit of K2, she remarks, "I had reached the clouds and climbed through them, going up and coming down ... this time I was content."

Perhaps the great appeal of this book lies with Tullis' personality and enthusiasm. She is the hero, telling us about herself, identifying us with herself, and assuring us that we too possess the strength to achieve. But she only advocates achievement in itself, as she does not suggest that all forty-one year old women, or men for that matter, should set out to scale the formidable Himalayan Mountains. In her honest and inspiring chapter, "Why?," she tells us, "Life is made of dreams. If it were not there would be nothing to live for. Everyone has some ambition, to gain someone's love, own something special, reach the top of a career or even have enough to eat ... reaching the summit is not everything. Whatever results something is gained from simply trying to make it happen."

photo courtesy Sierra Club Books

Julie Tullis, who died on K2 after reaching its summit in 1986

This chapter addresses the questions of many potential readers of Tullis' book; "Why?," meaning simply, "why I climb." For the dumbfounded non-climbers who cannot fathom why one would risk one's life in an apparently unneccessary activity, as well as for the admirer wondering about religious significance or feminine inconveniences, she offers her thoughts. Her motivation is similar to that of other mountaineers, such as Pete Boardman, who writes in his expedition account of the two-man ascent of the North wall of Changabang, *The Shining Mountain*, "The mountaineer returns always to his hills because he remembers always that he has forgotten so much."

A continuous presence in Tullis' life and in her book, is the figure of her husband Terry. She refers to him with complete respect and love throughout, and remembers only with happiness the years they spent together running a general store, a climber's cafe, and a climbing school focussed on teaching the

(continued on page 10)

Movie Review:
The Pick-up Artist

By Ann Calfas

If you live to see Molly Ringwald tear up, whine, and fluff her orange hair OR you think the line "Has anyone ever told you you have the face of a Botticelli and the body of a Degas" is the most clever thing you have ever heard — you're in for a treat with *The Pick-Up Artist*. If neither of these things thrill you to your toes, you won't be able to get your mind off the five bucks you just paid to see this grand disappointment. I headed up to Burlington in hope of seeing a cute, romantic, John Hughes-esque comedy; I had no lofty expectations nor a critical mind-set. Once I got into the theatre, however, it was ninety minutes of hell.

Once again, Molly Ringwald plays Everygirl, spiced up with some funky jewelry, an interesting hair color and a severely alcoholic father. Wait, haven't we seen this character before? Oh well, she's Randi (I'm just guessing that she spells it with an "i"). There's also Robert Downey, formerly of *Saturday Night Live*, *Weird Science*, and *Back to School*. He's Jack Jericho, who lives with his ancient Grandma, teaches elementary school by day, drives a sweet red convertible (which he double parks about seventeen times during the movie) and is the composer of such pick-up gems as the one previously mentioned. I've heard better lines on the DU dance floor!

These two meet on the streets of New York and within moments we are subjected to one of the rudest, most insensitive "love" scenes ever put on film. That may be a slight exaggeration, but within my scope of movie experience it ranked within the top ten offensives. Anyway, these two run circles around each other for the rest of the movie, have encounters with gun-toting mobsters (the most pathetic mafiosos EVER), do some high stakes gambling in Atlantic City, eat some drippy chesseburgers, and guess what? They wind up giving their nutty thing a try. I only thank God they didn't end up pledging their undying love after two days or I would have been seriously ill.

Another reason for my utter disdain of this movie is the appearance of Dennis Hopper. Poor Dennis! It was so thoroughly insulting to the man, who just last year was nominated for an Academy Award for his role in *Hoosiers*. Dennis takes over where Harry Dean Stanton left off in *Pretty in Pink*. He is Molly Ringwald's staggering alcoholic father who through the inspiration of his fashionable daughter is persuaded to put down the bottle. Dennis Hopper or "Flash" actually puts his wine glass on the ground in an incredibly subtle symbolic gesture. I guess if it weren't for Flash's enormous gambling debt and the threats on his life, Randi and Jack wouldn't have been thrown together in such a wanna-be-thrilling context, but honestly I would have taken the old "Will he ask me to the prom?" dilemma over this. Ultimately it isn't the acting that sinks this movie, but the absurd way these proven performers are misused. The actors should be let off the hook and Robert Downey given a second chance to prove he really IS charming and worthy of a leading role.

I guess in the end, *The Pick-Up Artist* just tries for too much and fails to deliver anything. There are so many loose ends, plot stretches, and unfunny jokes repeated ad infinitum, without even an interesting romance to keep you involved. Scoring by The Beastie Boys adds insult to injury in a movie that makes *Sixteen Candles* seem like cinematic genius. I feel the duty to warn you: DON'T GO!

Hepburn Zoo will open theater season with *Sally and Marsha*

Coming Up . . .

The Hepburn Zoo will be showing Sybill Pearson's *Sally and Marsha*, opening Thursday, October 15 and running until Sunday, October 18. Curtain time is 8 PM. *Sally and Marsha* was first performed in New York City by the Manhattan Theater Club.

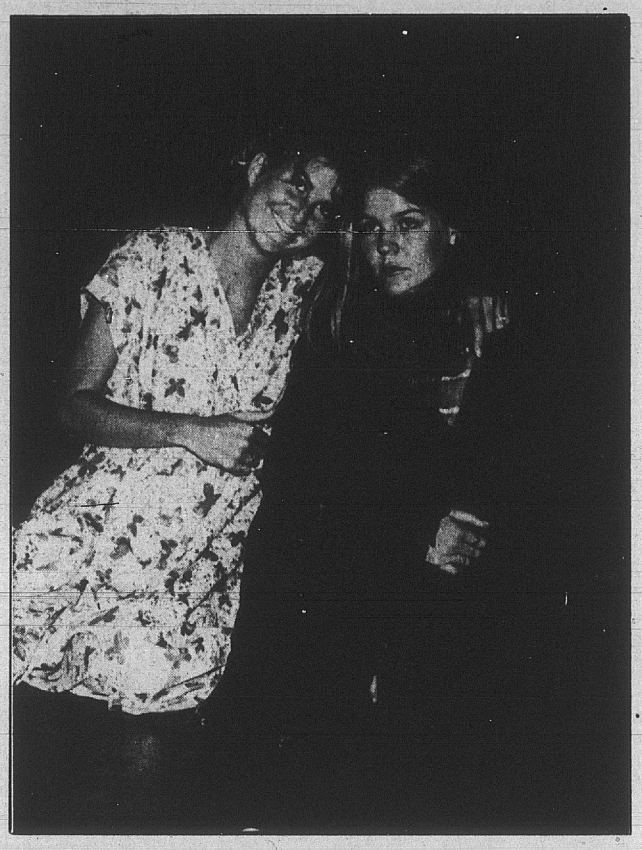
The play portrays two women's dissimilar lives, pasts, and aspirations as an unusual friendship is created. It is set in Sally's West Side apartment in New York City. The action takes place mornings over a period of seven months.

In this Middlebury production, the part of Sally will be played by Louise Whitton and Marsha by Solange Weinberger. The play is under the direction of Lee Rose, with Cheryl Faraone as the project advisor. Lee was in London, England last spring with the British European Studies group, taking courses in mime, acting, voice and playwriting. Solange spent this past summer in Washington, D.C. with the Potomac Theatre Project, working on *No End of Blame*, by Howard Barker and *The Trial of the Catonsville Nine*, by Daniel Berrigan. Louise was working with Barbara Harter and Associates, a talent agency in New York City.

The production staff is headed by Carolyn Grose as Stage Manager. Carolyn spent last year in Paris, France. Also working on the project are Anne Marie Peterson doing poster design, Sarah Messer as set designer, Jan Gray on props, Amy Luers operating lights and sound, and Chris Cahill setting lights.

"The play portrays two women's dissimilar lives, pasts and aspirations as an unusual friendship is created."

Tickets will be $1 with I.D. and $2 without I.D. They can be reserved at the Wright Theatre box office the week before the show, at 388-3711, ext. 5601, or bought at the Hepburn Zoo on performance nights.



Louise Whitton and Solange Weinberger as Sally and Marsha *photo by Jackie Belden*

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The *Vox Nova* Quintet

By John Brainerd

If anybody had walked through Johnson last Thursday night, they might have heard the wonderful sounds of *Vox Nova*. *Vox Nova* is a woodwind quintet. Its members include: Dominique Soucy, flute; Meryl Greenfield, clarinet; Jennifer Graham, oboe; Diana Jaensch, bassoon; and Alexandra Cook, French horn. The concert was presented by the Middlebury College Music Department corresponding to the theme of "Music in Our Times."

Prior to their performance at Middlebury, *Vox Nova* was the 1987 winer of the Artist International and the Aevis Young Artists Recording Competition. Resulting from these honors, *Vox Nova* has shown itself to be highly reputable as an ensemble of contemporary music. In addition, while Visiting Quintet in Residence at Bennington College, the *Vox Nova* Quintet won the Yellow Springs Chamber Music Competition in Yellow Springs, Ohio. Currently, the quintet is in residence at the Met Duane Church in Greenwich Village, New York City. *Vox Nova* will be making their Carnegie Hall debut in February of 1988.

Vox Nova is known for their performance of contemporary music and, not surprisingly, their program consisted of five works in this area. The first piece, "Sea Shanties" by Malcom Arnold, was a medley of folk tunes arranged with a contemporary twist. "Sea Shanties" consisted of three movements - Allegro conbrio, Allegretto semplica, and Allegro vivace - and contained melody lines from "What shall we do with a drunken sailor," "Blow the man down," "Bonnie was a warrior," and "Johnny comes marching home." The most intriguing aspect of this piece was the transition between the melodic lines.

The piece by Darius Milhaud was a very traditional sounding woodwind quintet number. "Le Cheminee du Roi Rene," written for the movie *Cavalcade d'Amour* by Raymond Bernard, reveals imaginary events taking place in a cheminee, or meadow, where the royal court would sometimes go to relax. This piece was highly melodic and serene. With the precision of *Vox Nova*'s tuning, "Le Cheminee" was a very pleasant piece.

The final piece before intermission was "Isonova" by Louis Calbro. Louis Calabro, professor of music at Bennington College, wrote "Isonova" as "the third in a series of my pieces that feature isorhythmic devices." The technique which is used in this type of a composition consists of tone clusters, and 8 tone alternations of 1/2 step whole step scales.

To the musically educated, and even to those of us who aren't, this means a very different and peculiar sound. The most amazing aspect of this piece was the knowledge the composer had concerning the limitations of each individual instrument.

"Isonova" begins in a jumble of sound comparable to the noises coming from a busy city street. Following rips, trills and various other musical techniques, the piece calms to a soft drone coming from the bassoon. The middle sections give the feeling of a Middle Eastern folksong. A switch from the oboe to the English Horn aided in adding a rich tone to the quintet. Directly after the more pastoral music, "Isanova" goes directly into the busy section of the beginning. It was one of the most exciting pieces I have ever heard.

Following intermission, "Woodwind Quintet" by Allen Shawn (also a professor at Bennington College) was performed. Written during the time of his daughter's birth, this piece describes the happiness and joy felt by an individual at the beginning of a new day.

Lastly, "Quintet" by John Harbison was performed. This piece, composed in 1970, had similar tone qualities to "Isanova." "Quintet," a work of contemporary value, emphasized mixtures and doublings while still maintaining a classical surface.

Lasting but 1 1/2 hours, *Vox Nova*'s concert gave the Middlebury College community a taste of a very unique form of music. It was a pleasure to spend time listening to this wonderful quintet. I thank the Music Department for their efforts in obtaining *Vox Nova* and look forward to the performances which will add to the theme "Music in Our Times."

Both sides

(continued from page 8)

mentally and physically handicapped at Harrisson's Rocks outside of London. She writes of her appreciation for Terry humorously, relating her role in the 1983 Italian expedition of K2. "There can't be many [husbands] who would allow their wives to go off to a far corner of China with twenty Italians."

In this, as in all of her Himalayan expeditions, she was the only woman in the team. This would seem particularly appealing to the feminist reader, but his book evidences a personality beyond feminism proper. She never mentions feminism as a motivating force in her achievements, but lives her life as a person, not as an idol for her sex. She lives by the Japanese strength and philosophy she has learned in her martial arts training, "letting it all flow from the centre," and "achieving harmony." Her ever-optimistic outlook would serve well as a guide for anyone, woman or man. She writes, of her doubts about taking off spur-of-the-moment to climb in the Alps, "Well, I thought to myself, if it makes you laugh it can't be such a bad thing."

Ozone

(continued from page 4)

countered last year. Virostek was notified a few weeks ago of the new policy, but prior to it EQ had been planning a comprehensive campaign for this year to eliminate plastic foam from the campus. Virostek hopes that this change in policy means that the college is becoming "more environmentally aware." She also hopes to use this decision as a "springboard" toward similar improvements, such as the college taking more responsibility for recycling.

The state of Vermont has banned the use of polystyrene foam cups, plates, and bowls in state offices and institutions, because of their harmful effects on the ozone layer and their nonbiodegradable nature, which overtaxes landfills. The state hopes the private industry will follow its lead.

This new policy will cost the state roughly an additional $13,300 dollars, according to a September 13 article in the New York Times, because paper products are twice as expensive as those made of polystyrene. This article also said that, according to manufacturers of plastic foam, the largest offenders against the ozone layer are refrigeration, air-conditioning, and the computer industry.

Jim Morrissey

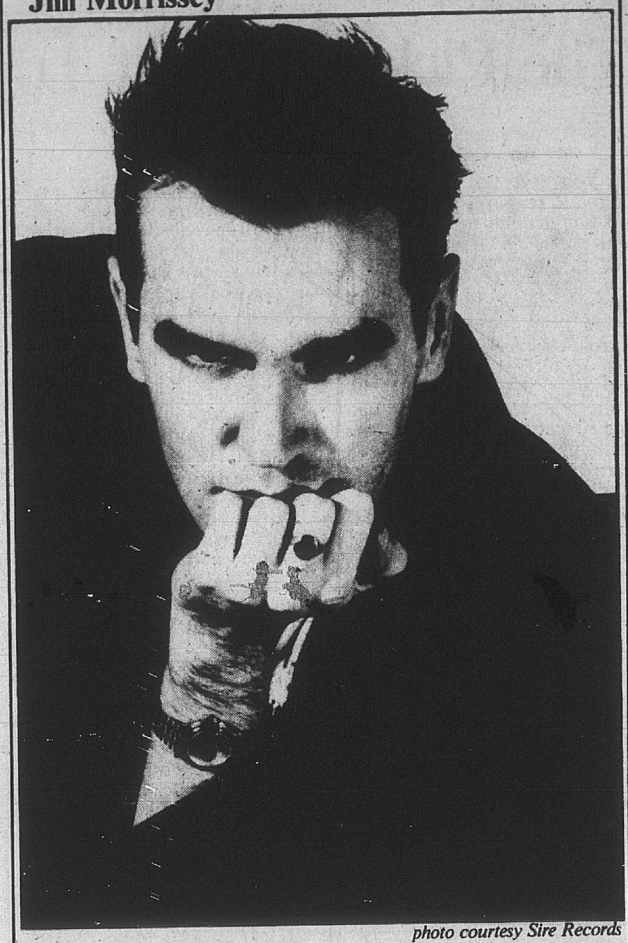


photo courtesy Sire Records

Chris Cahill reviews the Smiths' latest, *Strangeway, Here We Come,* in his column on page 8.

Mysterious voices of the PhoneMail system

(continued from page 1)

tape, Peskin's voice was burned into a microchip which became part of the IBM minicomputer which runs the whole phone mail system. It resides there alongside the voice of the PhoneMail Woman and the individual names, which are recorded on disc drives.

The voice has been the source of amusement for many, by virtue of its smug glibness. Peskin has certainly received his share of comments. "I'm not embarassed, but if I had known how much teasing I was going to get from people, I might not have done it."

Peskin's voice is not quite as suave in real life, but from his experience as a radio announcer he can mold his sound. "It's a very put-on voice. Norm [Hadley] was coaching me to sound smiling and inviting," said Peskin.

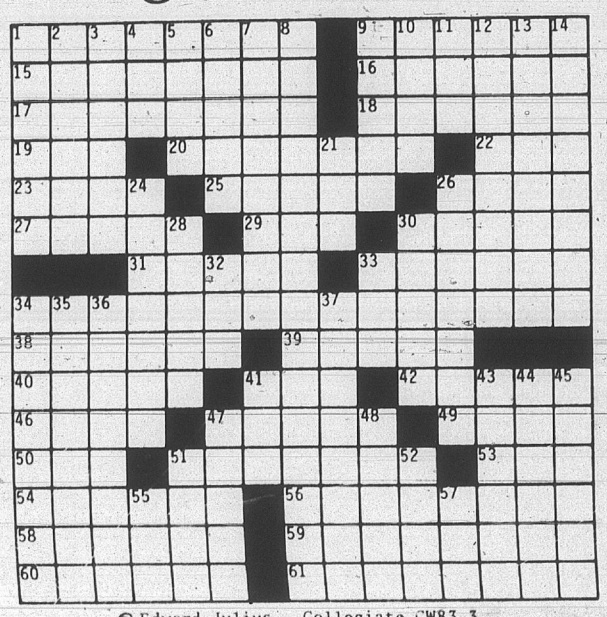
Peskin developed his "radio voice" for four years at WPRB at Princeton where he was the classical and jazz director. On graduation, his radio experience turned out to be his "only marketable skill." Deciding that he wanted to work in radio in a rural area, he applied to WFAD here in Middlebury, where he worked his way up to program and news director. Later, he worked for Philo records in sales and marketing before coming to Middlebury.

At one point, Peskin's sister, who did not know that he had made the recording, called the college. When Peskin picked up the phone to talk to her, he found her laughing so hard that she couldn't speak. According to Peskin, another student described it as his "dorky radio voice."

Two other voices reside in the Middlebury PhoneMail system. The one heard most often is the woman who has affectionately been dubbed PhoneMail Woman. Her soothing tones guide callers through the intricate directions of the system. Unfortunately, she could not be reached for comment, as her persona exists only on disc. PhoneMail Woman is an integral part of the whole PhoneMail system, and comes as part of the package. Yes, she is not ours alone – there are many other PhoneMail Women around the country, each with the same placid personality.

Also, each individual name and extension had to be recorded. The person behind that voice is Donna Irish, newly hired as the telephone services assistant, who sat down for a full week to record them. She described it as "a long and tedious process." The hardest part, according to Irish, was finding the correct pronunciations. "We didn't really have a way of knowing the pronunciations, so I just winged it, but you can re-record the name."

collegiate crossword



© Edward Julius Collegiate CW83-3

ACROSS

1 Sort of block-shaped
9 "I wouldn't —— for the world"
15 Fancy flourish in handwriting
16 Hydrocarbon found in natural gas
17 Creator of "Gargantua"
18 Reddish-brown pigment
19 Pulpy fruit
20 California live oaks
22 Total
23 Swampy areas
25 —— Andronicus
26 —— out a living
27 Founder of psycho-analysis
29 Actor Duryea
30 —— offering
31 Deviser of famous IQ test
33 Make fun of
34 Expert at sleight of hand
38 Hebrew tribesman
39 Nabisco cookies
40 Chemical prefix
41 Chemical suffix
42 City in southern France
46 Give up
47 Part of a coat
49 Senior: Fr.
50 Ending for lemon
51 —— vobiscum (the Lord be with you)
53 Specific dynamic action (abbr.)
54 —— Tin
56 Household gods of the ancient Hebrews
58 Native of ancient Roman province
59 Using one's imagination
60 Made of inferior materials
61 Combined with water

DOWN

1 Back of the neck
2 Tremble, said of the voice
3 Suave
4 Malt and hops
5 Anger
6 "—— Get Started"
7 Committed hari kari (colloq.)
8 Satchel Paige's specialty (2 wds.)
9 High plateaus
10 "—— a far, far better thing..."
11 "Ain't —— Sweet"
12 Ancient language
13 Derogatory remark
14 Certain union member
21 Sister
24 Abate
26 Large global region
28 As said above
30 "Don't —— it"
32 Never: Ger.
33 —— casting
34 Posters
35 —— reading
36 That which builds a case
37 Foliage
41 "I think, therefore ——"
43 Poor stroke in many sports
44 Salad green
45 Sewn together
47 Boy's nickname
48 Enticed
51 Past president of Mexico
52 West German state
55 Spanish aunt
57 Organization for Mr. Chips

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What will be in proposed Student Center ?

(continued from page 2)

'drawing card' for students, faculty, and staff. This, plus the fact that no new construction will occur at this site, prompted the committee to consider the projects's Proctor component first. The Committee decided that Proctor should remain a nerve center for students, faculty, staff, and campus organizations in the day-to-day life of the campus – especially around lunchtime. Hence, we recommend that the following items be located there:

–Chaplain's Office and Interfaith area: a complex containing offices for the Chaplain and his secretary; a common office for Hillel, Newman, Christian Fellowship, and other religious student groups; and a seminar room (capacity: twenty people).

–Faculty Lounge: a large, comfortable, well-furnished lounge (capacity: seventy-five to one-hundred people), with a kitchenette, refrigerator, and other conveniences.

–Student Activities Office and Info Desk: as at present, but with more convenient and accessible storage space.

–student organization offices/meeting rooms: a complex containg four offices for individual organizations; two flexible seminar rooms (capacity: twenty people) that can also, with dividers, be converted to several offices; and a large seminer/meeting room (capacity: thirty to forty people).

–expanded dining capacity/seminar and meeting rooms: as a result of renovation of the space between Upper Proctor Lounge and the dining hall balcony (presently S.A.O. storage space). These rooms can be used by the general population, but may be reserved by academic departments and campus organizations for group dining. During non-meal hours, they can double as meeting rooms.

We believe that the Faculty Lounge, the Chaplain/interfaith area, the Student Activities Office/Info desk, and the student organizations complex would work well together. In this arrangement, students, faculty, staff, and campus organizations would be able to spontaneously interact as well as plan meetings or seminars. Familiarity with the workings of the Student Activities office suggests the critical importance of its location near a dining facility; hence, it should stay in its present site. Similarly, the three other facilities should be near both a dining hall and the S.A. office; therefore, we have suggested that this collection of facilities be located at Proctor.

The key aspect of this is that the bookstore be built in McCullough

The key aspect of this scheme is that the revised bookstore be built in McCullough, and that the space vacated by the bookstore be filled by the student organization office complex and storage both for the Student Activites Office and campus organizations. And, since there will be a new and better cafe at McCullough, the Crest room would no longer be necessary; this prime space would be ocupied by the Faculty lounge and the Chaplain/Interfaith area. Finally, the renovations for dining in the space between Upper Proctor lounge and the dining hall balcony can be used both for private/group dining and for the general population. Other than the above mentioned renovations, the rest of Proctor would remain much the same.

B. McCullough Campus Center

Several issues still need to be discussed and resolved regarding McCullough. We have conceptualized which facilities would work well together in a 'McCullough Campus Center,' which need to be adjacent to each other, etc. However, we believe it is outside the purview of this committee to decide what will happen to the existing facilities which will likely need to be moved (such as the custodial Services and the Dance Department). It would be nice to keep an athletic dimension to the building; along with the pool, it would be appropriate to maintain and operate the existing raquetball courts, and perhaps to revive the use of the space labeled on the old blueprints as the "weight room."

Outside of these issues, however, the committee recommends that the following facilities be located in McCullough:

–social space: a large yet flexible facility, so as to accomodate groups ranging from fifty to six hundred people. With a small stage, lighting, and sound equipment built in; adjacent storage for the Student Activities Office; and moveable furniture and dividers to ensure adaptability and flexibility. To be used for S.A.O. programming: parties, dances, concerts, etc.

–cafe/food service facility: a "cozy and classy" version of the Crest Room, that can also be adapted by the Food Service for special Student Activities programming; must be adjacent to the social space (above). Under a new meal-plan system, students could use meal-credits toward purchases made here. This facility would replace the Crest Room, but would *not* replace the Zeppelin Room.

Under a new meal-plan system, students could use meal-credits toward purchases made here

–lounge space: within the project, two flexible, well furnished lounges (with moveable furniture) the size of the present Upper Proctor lounge. One of these lounges, or one of the large Proctor lounges, should be converted on a nightly basis into an all-night quiet study lounge, with coffee, tea, etc. available.

–seminar/meeting rooms: at least two, designed on the model of Old Chapel rooms 1 and 4; open for College-wide use.

–gameroom/recreation area: equipped for billiards, table tennis, backgammon, video games, etc.

–TV/video room: large-screen TV, with VCR and Cable.

–newsstand: selling an assortment of newspapers, journalistic magazines, and popular magazines; should be adjacent to one of the large 'Upper Proctor' lounges (see above).

–bookstore: an expanded version of the present Proctor bookstore.

–band practice room: to be moved out of Hamlin Grotto into a new site in McCullough. An important aspect of S.A.O. programming could be increased performances by student bands, and a specially soundproofed rehearsal room near the social space would work well.

The McCullough Campus Center should be "the place to go" on campus outside of studies and planned activities. The variety of the facilities allows the members of the community to enjoy both spontaneous and planned interaction, and it might be expected that the building will be buzzing with activity on a regular basis. In particular, such a building would allow the Residential Life staff to continue their efforts to make dorms primarily places to study and sleep. McCullough's character, as a social "hot spot," would then complement the somewhat administrative orientation of the proposed Proctor site. Further, we think it will succeed because of its location – at a "crossroads" of the campus, as the Dean of the College is fond of saying. Finally, we are convinced that an expanded bookstore will be a great asset for the building and is sure to make the site even more successful.

C. Gifford Annex basement

–crafts/workshop area: a facility equipped for pottery, woodworking and other handcrafts.

–Middlebury Mountain Club: to be moved out of Adirondack, so as to provide easier access and storage for the MMC's equipment; an office and storage space would be neede in the new site.

–Kaleidoscope office: as at present.

–Cycling Club room: as at present.

The facilities in the basement of the gifford Annex require easy access, a central location, and not a great deal of glamour. Each is a point-destination facility, the success of which is not as dependent upon the facilities around it as are those we have placed in Proctor and McCullough. We think, in relation to the needs of the other facilities, that these would work well in Gifford.

Concluding Remarks

The committee believes that the facilities included in this project will promote greater community among and between the students, faculty and staff of Middlebury College. In particular, the envisoned Proctor Hall and McCullough Campus Center would increase interaction among groups of varying backgrounds and interests, which in turn will promote social, intellectual and cultural growth. Hence, this project would realize some of Middlebury's potential to offer its community the unique benifits of a *residential* college. Last, but not least, such facilities will provide the leaders of the community with the resources to, among other things, respond to the social problems caused by the rise in the legal drinking age.

The seemingly intangible benefits of these facilities will, within a short period of time, produce quite substantial changes for the better. The primary goals of this institution, to educate students and to promote the 'life of the mind,' are being hindered by some of the present inadequacies of our social context. This project moves the College toward a healthier social environment, a development which supports the College's educational mission.

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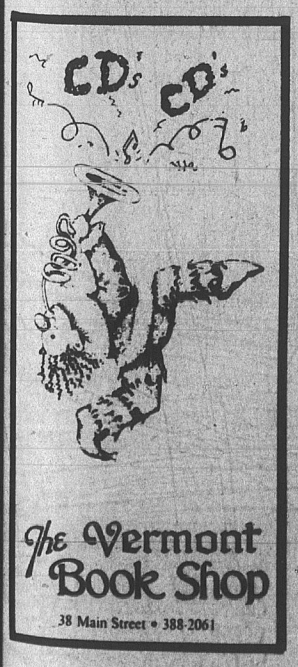


SPORTS

ON SPORTS:

Playoff Predictions

By Tim O'Shea

Once again the baseball season is over and I, for one, look at the playoffs with a bit of ambivalence. Part of me wishes to ignore the whole thing, despite the Redbirds for teasing my Mets for the entire season only to skirt by in the end, and curse Larry Herndon for his wimpy homerun for finally dashing my hopes for the Jays and for a few Canadian playoff games.

But then there is another side to my view on the playoffs. I can put my personal feelings out of the way and concentrate on the games with a detached sense of fanhood. I can't honestly say I'll be filled with mirth and glee if the Giants beat the Cards, but I will enjoy it nonetheless. My only fear is watching the game with some friends only to hear one bozo or the other blurt out how he has been a Tigers' fan ever since he can remember. How does last Sunday sound?

So at the risk of becoming or at least appearing like a fair-weather fan, I'll now proceed to predict the outcome of the two Championship series.

The San Francisco Giants will win the National League Pennant. Both teams undoubtedly have superior lineups, and if I were to analyze the teams position by position, the Cards would look the better, but I still feel the Giants have the overall edge.

San Francisco pitchers quietly led the Major Leagues in E.R.A. this past season, with a 3.69 mark, and after such key acquisitions as Rick Reuschel and Don Robinson, the Giant hurlers will prove to be the deciding factor in the series. The Cardinals, although winning ninety-five games in the regular season to the Giants' ninety, have been plagued by inconsistent performances from some of their important starters, such as Joe Magrane and Danny Cox.

The Giants lack playoff experience as they were last there in 1971, but they come into the Championship Series having clinched their division at least ten days in advance. That gave Manager Roger Craig time to rest his players. Whitey Herzog was unable to clinch until four days remained. The Giants arrive looking like true winners whereas it seems the Cards just held on, and barely at that.

Simply stated, the Giants have the momentum to take the series and I have a strong feeling that Roger Craig, who has done miraculous things with a team that was until recently, the laugh of the N.L. West, will not be denied. Expect the Giants in six games.

Now to the American League. Well, we have the Tigers, and ... the Twins! Whoa, wait just one second, the Twins? You mean those guys from Gopher Ball Stadium? Minnesota — where's that? How do they play baseball up there on the tundra? Oh, I get it. They play it indoors! Okay, now it all makes sense.

The Minnesota Twins surprised everyone this season by winning the A.L. West, and of course thousands immediately went out and bought that new style Twins' cap — as it their old one finally gave out and mom threw it in the rag bin. I guess it's the in-thing to be a Twins fan nowadays. Hey, they might have the fan support, but they don't have the skill to win the A.L. Championship Series, and that ain't no fad!

The Detroit Tigers not only deserve to win but will win the series. Not only did they lead the Majors in wins with ninety eight, but they had to and did beat the Blue Jays on the final three days of the season. Trammel and the boys were third in the A.L. in hitting; the pitching staff was third in the league in earned runs, and they won it all in 1984 so most of the players have been there before.

The Twins, on the other hand, should be lucky to get out alive. Minnesota finished ninth in E.R.A. and the supposed Homerdome sluggers finished a mediocre tenth in the league in team batting. If the Twins had been in the Tiger's division, they would have finished fifth, and what's even worse, Minnesota is coming off a four game losing streak which does nothing for a team that has not been to the playoffs since 1970 when they lost to Baltimore in three straight. The Tigers should dispose of the Twins in five games.

The big question remains — how 'bout the World Series? Well, I won't say anything about that until I buy myself a brand new Detroit cap . . .

I don't care

By Christopher Hiland

Okay, now I'm really pissed. I just lost this article once and the Mets are playing golf. Well, they didn't do as badly as the Bosox (yes the Bo stands for bogus). So, what's up with the baseball playoffs, Chris? I don't care. I would rather watch exhibition hockey. After all, they think they may have a problem with fighting this year. Say it ain't so!

Enough of that cynicism. Oh, yeah, the baseball playoffs. What about *Sports Illustrated*'s prediction? You say the Tribe went 61-101? Sorry, Murray. Who's playing now? Minnesota? Are you kidding? The Fritz Mondale Twins', huh? Well, who else? The San Francisco Giants? Oooh, this could be a fabulous series, we could redo the stadium in a nice print, nothing too bright. Oh, cut it out.

Okay, let's talk. St. Louis will take the Giants in five. That's right, FIVE!! God, I hate computers. If San Francisco's pitching is so good, how come they blew a lead in the first game, huh? I mean, when Jack Clark's back in the lineup, things are gonna get real *ugly*. Seriously, though, St. Louis has more playoff experience and they are mentally better prepared to take this series.

Well, the National League was painless, let's see if we can get through the American League as efficiently. Detroit and Minnesota, eh? Well Minnesota wins the cute award. Kirby Puckett is the cutest thing to hit sports since . . . Tim O'Shea. I'm sorry, it just had to be said. But when it comes down to baseball, the kid's a fluke. Puckett, that is. O'Shea's no fluke. Puckett is 5'8", 205. If he hit 99 rbi's this year, then I'd suggest that his bat be inspected.

He's good, I won't deny it. But a team can't go into the playoffs expecting their centerfielder to win it for them. Especially against a team as solid as Detroit. With pitching from Doyle Alexander and Jack Morris, relief from Henneman and Thurmond, and solid offense from Trammel, Gibson, and Bill Madlock, the Tigers are heading into this series with sufficient talent.

The only threat to the Tiger offense will be the Twins' reliever Jeff Reardon and starter Bert Blyleven. With 27 saves, Reardon looks good. But, wait, his ERA in championship play is 27.00. numbers can be deceiving. So can Blyleven's curveball.

5 My call: Tigers in six.

What about the series? What about it? I'll go out on a limb again and, for absolutely no, concrete reason, I'll predict Detroit to win the World Series in seven games. If I'm wrong, O'Shea will have one more up on me but if I'm right, oh boy will I look good. Who am I kidding? I already look good. Talk to you next week.

photo by Paul Gould

Midd men with peace signs on their helmets weren't peaceful on Saturday.

Panthers march on still undefeated

By Craig Westling

The football team continued its winning ways last Saturday defeating the Cardinals of Wesleyan 14 — 7. The Panthers remain undefeated and untied as they prepare for Amherst this Saturday. The Middlebury squad beat the Cardinals in every aspect of the game, breaking their highly touted quarterback into nothing but a muddy tear. And it was muddy! Standing up to their ankles in muck, the Panther Defense limited the Wesleyan attack to 120 yards in the game.

At half time Wesleyan decided to try to get more out of their running game because they were getting nowhere with the pass; they got all of -6 yards on the ground in the second half. You really can't blame the Cardinal offense though. The Middelbury defense continued to take the ball away, this time registering 4 turnovers, with interceptions by Jeff Granatino and Denver Edwards and fumble recoveries by Gordon Smith and Bob Gianelli. This, along with four sacks, demoralized the Wesleyan offense.

Pat Aylmer came off the bench at Defensive End and dominated. Pat followed the example of veteran Gordon Smith, and together they stopped the Cardinal option. The ends were truly spectacular, leaving no other place to run but up the middle. But the defensive line took care of that, shutting down the run completely and forcing the pass every time; and then the defensive backs took care of the air; "We never could have gotten to the quarterback so often if the coverage hadn't been so good," said D lineman Murry Kohl.

The Defensive backs did a great job covering the pass and coming up on the option, leaving Wesleyan nowhere to go but backwards. The defense played much better, finally coming together and whalloping an offense from all angles. "We were smaller," said Captain Jeff Granatino, "but we wanted the game a lot more than they did. Our defense was very intense and we knew they were getting frustrated."

The offense moved the ball excellently, again. The Panther O racked up 244 total yards, led by the backfield which ran up 153 yards rushing. Frank Zecca led the backs with 74 yards on 19 carries; "The O line opened up great holes," said Zecca, "I could have driven a truck through where Mike Subak was blocking." Quarterback Tim Ostebo had 86 yards passing, despite the terrible weather, including some key first downs. Jim Hackett threw another touchdown an a half-back pass, making him 2 for 3 on the season with 2 touchdowns.

The Cardinals scored first on a quarterback sneak, which was set up by an unsportsmanlike conduct penalty after they had been stopped. It gave them a first down, and set up their only points. "We shut them down," said linebacker Denver Edwards, "they wouldn't have even scored if it hadn't been for that penalty. It won't happen again."

But Denver didn't have to worry. The offense scored on a 75 yard drive in the second quarter, with William Meagher catching his first touchdown of his career. Ostebo hit Chris Wood and Charlie Gaffney with 15 yard passes, and then hit Zecca for another 10 yards. After Tim scrambled to the five yard line, Hackett tossed a touchdown to Meagher.

The next score came in the third quarter on a 52 yard drive. Todd Bucklin broke a 3rd and 11 for a 20 yard gain, which Zecca soon followed with an apparent touchdown run of 8 yards. But the ball was spotted on the one inch line, and Ostebo kept it on the next play for the final touchdown. It was all mud and fun from then on as the defense took over the show with hard hits and no mercy.

Middlebury will play for revenge this weekend to make up for their last second loss to Amherst last year. As I recall the last team to suffer the revenge of the Panthers was Williams, and we all know how that turned out. Good luck Blue!

Soccer tries to fight back

By Rob Johnstone

The men's soccer team traveled to Dartmouth last Wednesday with a record of 0-1-2. Dartmouth was undefeated. While the Panthers had struggled, Dartmouth had played very well during the early part of their season. Thus, when Dartmouth jumped to a 2-0 lead five minutes into the game, things looked bad for Middlebury. 10 minutes later, they look worse. Dartmouth had a 3-0 advantage after only fifteen minutes of play. It looked as if they were headed for an easy win. They weren't.

What followed was an incredible effort by the Middlebury team. Where they could have folded, they fought, and gave Dartmouth a game that will not soon be forgotten. Marc Hirshfield opened the scoring for the Panthers at the 31 minute mark. Hirschfield capitalized on a misque by the Dartmouth goalie, and calmly struck the ball into the side webbing. With only four minutes remaining in the half, Erik Vignes cut the Dartmouth lead to 3-2. Hirschfield again figured in the goal as he directed a shopt towards the Big Green goal. The Dartmouth goalie made the save on Hirshfield's drive, but Vignes was ther to knock the rebound into the open goal. The score stayed at 3-2 for the remainder of the half.

As they had in their first half, Dartmouth stormed the Middlebury goal at the outset of the second stanza of play. Only the brilliant play of Junior goalfender Andy Cornish prevented the Green from adding to their lead. Time and time again, Cornish made great saves to frustrate the Dartmouth attack.

Twenty minutes into the half Cornish's efforts payed off. Vignes scored his second goal of the match to tie the score at 3-3. Charlie Fiedler sent Vignes in alone, and he clearly beat the Dartmouth keeper for the equalizer.

Two more goals were scored in the match. Unfortunately for Middlebury, both were by Dartmouth, and the final score was 5-3. The fact that this game was a loss cannot be changed. It was a loss, however, that had its share of gains. The character that the men's soccer team showed at Dartmouth was remarkable. They fought back from a huge deficit, and almost came away with a victory. In doing so, they pushed an exceptional team to its very limit.

They fought back from a huge deficit

On Saturday the booters tied Babson 0-0 to bring their season's record to 0-2-3. They concluded their four game road trip to UVM on Wednesday, and on Saturday entertain Brandeis.

Panthers in polyester: best team in years

By Jennifer Gode and Kelly Smith

The Women's Varsity soccer team recuperated from a heartbreaking 3-1 loss to Wesleyan to tie a strong herd of Purple Cows from Williams.

The determination of the Midd women held out as they fought into overtime against the nationally number-six ranked St. Lawrence squad, only to lose 2-0 in the closing minutes. With this week's results, the Panthers find themselves ranked number seven in New England, a first in the history of Midd Women's soccer.

Against Williams on Tuesday, VIP guests Mr. and Mrs. John Poinier and most loyal spectator Bob Wigglesworth, to name a few of the many fans were treated to some of the best soccer the Blue has played all season. Ann "B.A." Battell led the tremendous team effort with a goal early in the first period.

Surprising the spectators, especially the men's soccer team, she lined up a direct kick and sailed it into the net from 25 yds. out. The Purple Cows retaliated late in the second half to send the game into overtime. Despite the additional 30 minutes of play the game remained deadlocked, 1-1.

The combination of kudos and waterbeds could have been a key factor contributing to the high quality of play that led the Midd women to a moral victory over St. Lawrence on Saturday. Excellent physical play by "Team D," especially Michele Thorpe, shut down the St. Lawrence offense while the Midd forwards struggled to put one past the St. Lawrence keepers. The Blue defense held out to send the Panthers into their fifth overtime of six games.

The combination of Kudos and waterbeds could have been a key factor contributing to the high quality of play

However, the extra 30 minutes proved too much as St. Lawrence slipped two in before the final whistle. When the dust cleared, the score was 2-0, sending the Panthers home with nothing but pepperoni pizza and muddy polyester uniforms.

Also of interest: "Team D" held onto their title at post-game p-syche thanks to the talent of Allison Bramley. Honorable mention goes to Chris "Dozer" Munion of "Team O." Go Blue!

Recruitment and admission at Middlebury College: a compatible connection

By Scott Krugman

The recruitment process of many Division I colleges these days relies on bribery and pampering of the athletes, and manipulating the admissions procedure by the coaches. As you would suspect, recruiting at Middlebury, a Division III school, is not as intense as larger colleges. In fact, the entire two step process is very low-keyed, with no friction between coaches, athletes, and the admissions office.

The relaxed recruitment process results from the stringent guidelines set by the New England Small College Athletic Conference (NESCAC). Under the NESCAC rules, neither coaches nor alumni can go off campus to talk to prospective students to bring the students to the campus. Division III schools are also not allowed to give athletic scholarships to any student. As a result of the strict rules, Middlebury uses two methods of recruitment, mail and the telephone.

According to Middlebury's athletic director Tom Lawson, the athletic department's two objectives of recruiting are searching for all possible candidates and bringing the athletes to the campus, to interest them in the school. The searching process entails contacting schools, mostly in the east, and finding the names of athletes who are legitimate candidates to the school.

Contacting the chosen prospectives and inviting them to the school by telephone or mail is all the coaches can do to try to get them to visit the school. Because no financial aid is given just for athletics, all the coaches can do is hope the prospectives like Middlebury so much after visiting that they choose it as their college.

With respect to the admissions process, Lawson feels the athletic department "creates a lot of applicants to Middlebury," and they try to make them as viable as possible. When admissions time nears, the coaches of each sport send a priority list of candidates they contacted, ranked by each athlete's potential to compete at Middlebury.

The exact weight the lists carry at the admissions office varies for each applicant. Fred Neuberger, the admissions director, said that in a very few cases the lists carry a lot of weight, in some cases they carry a little weight, and in most cases, they carry no weight at all. Lawson, although not certain, believed that the list may have an impact on the borderline cases of many applicants.

Lawson believed that the list may have an impact on border line cases

Neuberger understood that athletes needed to be accepted to Middlebury to fulfill each team's needs, and it was not "the place of the admissions office to do away with football." Even though some coaches want some people more than others, there are some disappointments.

Generally, the relationship between the admissions office and the athletic department are good. Neuberger feels "no pressure" from the coaches trying to obtain certain players. Actually, it is usually the other way around. He said, "There is pressure from admissions to the coaches to find admissable athletes."

Chris Barry, a freshman recruited for basketball, did not encounter any conflict between the admissions office and the athletic department, even though he applied months after the deadline. He noticed that "there may have been friction between admissions and athleticsl in the past," but not in his case. Commenting on the process of recruiting coaches, Barry found the Middlebury coaches "straightforward," unlike a few other Division III schools that led him on.

Up close and personal with Midd sports figures

William Meagher scores first of college career

By Elizabeth Wilcox

After last Saturday's game, William Meagher has more to be excited about than the Panther's 14-7 victory over Wesleyan. William Meagher, Billy, scored his first touchdown of his varsity college career.

Starting as right halfback, Billy has begun his senior year and 3rd year on the varsity squad, playing well. Lifting five days a week with his father and following a rigorous sprinting workout this summer, Billy returned to school, as team-member John Theiss observes, "In very good physical condition." "Billy has really come on strong this year," Coach Ganley notes, "and the entire coaching staff is pleased with his performance."

Billy is representative of this year's Panther squad. Coach Smith finds Billy to be a strong leader and a positive force on the team. Having been captain of his Catholic football team at St. Sebastian's, Meagher has carried his positive leadership qualities into his college football career. "This attitude," coach Smith continures, "reflects the attitude of the entire team." In fact, all of the team's senior members, a high 40% of the squad, are enthusiastic and serious about he 1987 season. Junior, Mike Subak finds "leadership not just from the captains but from the senior class as a whole."

Although devoted to the team, Billy does not wish to make a career out of football. As an economics major, Billy spent his summer working for the Bank of New England. His major and Dean's list standing of last spring should help in his career pursuits.

Saturday's game was an exciting game for all of those who could endure the rain, including Bill's six diehard family members. The enthusiasm and leadership characteristic of this years senior members of the Panther squad should help make a successful season. Billy's looking forward to the remainder of the season, except for the one things that his teammates continually note as his most dreaded time of the week: "Monday practice."

"Billy has really come on strong this year

Up Close and Personal with Midd Sports Figures is a new weekly feature in which you will be brought different personalities in the Midd Sports World. You will learn about different people from Coaches to Players to those that work behind the scene.

A rough one and a redeeming one

By Paula Ricciardelli

Over the past week the women's varsity tennis team had one loss and one win. They hosted Skidmore's team on Wednesday and though the weather did not permit outdoor play, the match was a great one to watch. Whenever Middlebury plays Skidmore the level of tennis is highly competitive. The team suffered an 8-1 overall loss which brought the Midd record to 3 and 2. Along with the hurricane weather weekend came the teams fourth win against St. Lawrence. The match was played on the rugged courts in the St. Lawrence field house and Midd prevailed 5 matches to 4.

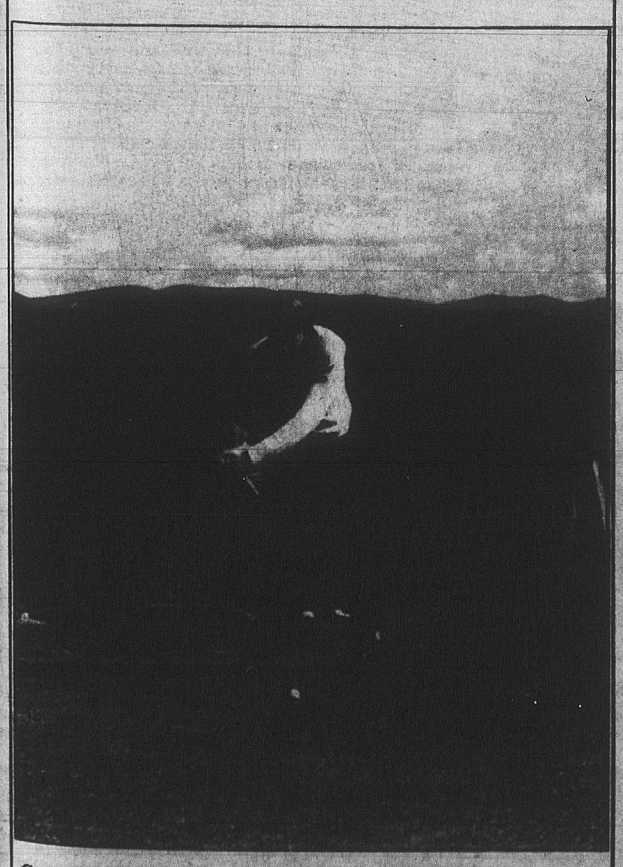
The Skidmore number one singles player beat Paula Ricciardelli 7-6 (7-5), 6-2. Amy Sheldon at second singles lost by a score of 6-2, 6-4. At third singles freshman Kathy Pryor lost 6-3, 6-0. The only win for Middlebury was achieved by Grace Garcia at fourth singles. In a very exhausting and long match Grace rallied after losing the first set 1-6 to win the next two sets 6-4, 6-4. Lisa Suisman playing the fifth slot for Middlebury lost in one of the longest three setters of the season. The score was 6-5, 3-6, 6-3. Cris Meredith at number six lost 6-1, 6-1 and Terry Lynch playing exhibitory seventh singles lost a long match 6-7, 6-3, 4-6. All of the doubles teams lost their matches in two sets.

Playing number one doubles was Amy Sheldon and Paula Ricciardelli, number two team was Chris Meredith and Kathy Pryor and at third doubles was Tiffney Stewart and Terri Lynch. Skidmore's team is usually favored to win the NIAC tournament at the conclusion of their season and because Middlebury will be heading to the NESCAC tournament, they will have to wait until next year to get their revenge.

St. Lawrence is also a NIAC competitor and after Saturday Middlebury can boast of a 5-4 win. At number one singles Paula Ricciardelli beat one of her former high school opponents 6-1, 6-2. Amy Sheldon won at number two 6-3, 6-4. Kathy Pryor at number three singles had a rough match on one of the fastest courts in the East (maybe even the world) 2-6, 6-0, 6-0. Grace Garcia suffering from a hip injury still managed to beat her oponent 6-4, 6-3. Lisa Suisman playing on the same slicked court as Kathy lost her fifth singles 7-6, 6-2. Cris Meredith lost the first set of her sixth singles match 6-1 and was forced to default due to illness.

The doubles team Paula and Amy won 6-3, 6-3 at number one. Kathy and Cris won 6-4, 6-4 at number two and Tiffney Stewart and Terri Lynch lost at third doubles 6-4, 6-4. Overall the match was well played by both teams and it was close until the end. Gail Smith was pleased with singles performances but a bit discouraged by the lack of doubles movement. The team will be working intensely for the week and plan to host Williams on Wednesday. The Williams players are usually well skilled and competitive. Hopefully the match will be in the sunshine out on Proctor courts.

On behalf of the team, the captains would like to extend their thanks to the Phil Simonidies who has been assisting them in practice. The coaches Gail Smith and Mina Lambrose as well as the team members are happy to have Phil work out with the players and add his enthusiasm and advice to the practices every afternoon. He has been as asset to the team and especially helpful in the areas of double strategy and movement drills.



Captain Jeremy Fryberger is on his toes photo by Michael Halle

With Beebe out: Freshman rule

By Mark Atwood

Last Friday the men's cross-country team travelled to Johnson State, to participate in the 1987 Vermont Championships. With Junior ace Will Beebe temporarily out of commission due to a pulled groin, there was little doubt among the team members that some heroics would be necessary if the team was to pull off a first place finish.

Most of the runners responded in fine fashion. The course started out relatively flat, and became increasingly hilly in the later miles, a situation which the Midd men used to their advantage. While some of the lesser teams hammered from the gun, the Panthers hung back intelligently, and in the later miles, they picked off their dying competitors one by one.

With the absence of Beebe, Freshman Robbie Pederson was the premier Panther. Pederson continued his amazing debut season by cruising to a sixth place finish in 25:00, quite impressive for the mountainous 4.7 mile course. Rookie Scott McBurney was next for Middlebury. The "Frolicking Freshman," as he's known on the team, raced to a ninth place finish in 25:16.

The team proved once again that while it may be young, it doesn't lack in either speed or depth. Junior Simon Shepherd was the third runner in for Midd, 16th in the state with a 25:55 clocking. Freshman Ray "Long" Strong soon followed, prancing to a 19th place finish in 26:13.

In the end, Middlebury wound up a decent third

Sophomore Steve Fossell, much to the delight of his cheering mother and father, sped to a fifth place finish for Middlebury in 26.20. Sophomores Andy Kepes and Mark Balsamo crossed the finish line as the sixth and seventh Panthers, blazing through the hills to end up with times of 26:30 and 26:40, respectively. And rounding out the men's team, Tim Vanordan, Captain Mark Atwood, Tony Slaton, Jim Nida, and Matt Warren all finished, eventually.

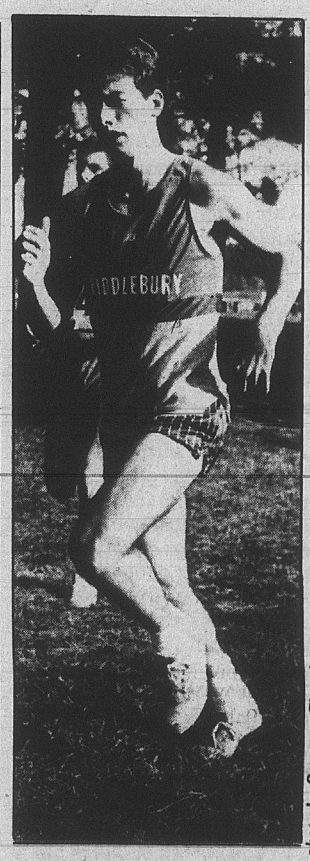


photo by Suzanne Church

Mark Balsamo at Johnson

In the end, Middlebury wound up a decent third place out of seven, with the Catamounts of UVM taking top honors, and Johnson State grabbing second. Scott McBurney best summed up the team's sentiments on the trip home: "I'm really pretty psyched. I think we all ran pretty awesome." Tomorrow the team, including the healed and ready-to-go Beebe, travels to Plattsburgh State to battle the Cardinals.

Cross Country: second in Vermont

By Caroline Biddle

The Middlebury Women's Cross Country Running Team enjoyed their first two-day weekend as they recovered from the Vermont Intercollegiate X-C Championships held on Friday. Seven teams gathered on the warm Friday afternoon. The Midd women were psyched to challenge UVM, especially, of the various Vermont colleges.

The Midd women were psyched to challenge UVM

Coaches Terry Aldrich and Patty Ross believed that the Johnson course, one of the toughest Midd runners will face, was made for the Middlebury women who are exceptionally light-footed and quick on hills. The continually changing terrain, consisting of several steep hills, shot pulses up but kept the Pantherettes bounding. The team cheer: "We feel the need for speed, guaranteed" proved to psych the Midd women to push their hardest up and down the demanding course.

Captain Caroline Biddle had an exceptionally strong race as she finished sixth out of 35. Though the top four UVM women beat Caroline, she was greatly encouraged by spectators yelling, "Don't let those UVM women get you." Running as a team, the Midd women snagged ninth, tenth, eleventh, and twelfth places.

Junior Carla Barker was once again a fast addition to the team as she finished in 9th place. Twelve seconds off of Carla, Sue Church, the recent skier addition to the team, trucked into the finish. Six seconds behind Sue, sprinted freshman Tara Nells. Seven seconds behind, trailed Mary McKelvey as she completed one of her strongest races ever. Amy Page and Lovisa Johnsson brought in the final points for the Midd women as they finished 14th and 15th.

The Midd women had a very successful day as they placed 2nd, just behind UVM. They dusted the other colleges: St. Mike's College, the third place team was a distant 37 points off the Midd women.

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Now you see him, now you don't

"Where the hell is Benno?" That was the running joke at Yale University last year when, shortly after his inauguration as the school's 20th president, Benno C. Schmidt failed to make his presence immediately felt on the campus. The situation there, we understand, has changed (Schmidt showed up — and danced — at a gay/lesbian party held last year, for example). But the ruckus at Yale does raise a valid question: what exactly is the college president's role in day-to-day functioning of the institution? How visible should he or she be?

No one, certainly, wants a president who runs a college as if he were running for office. A smoothly functioning educational institution demands that its president do the bulk of his most important work behind closed doors — dealing with trustees, with policy matters and with patrons of the college. But what responsibility does the president have to make his presence felt on the campus itself?

Not much, says a report in the weekly educational newspaper The Chronicle of Higher Education. The most effective college presidents, the paper said, "rely on respect, not popularity."

"The most effective college presidents believe less in close collegial relationships than do 'typical' presidents," the report said. "Effective presidents also work longer hours, make decisions more easily, and confide less frequently in other presidents than do their counterparts at other institutions."

At this college, President Olin Robison has kept a notoriously low profile. You'd probably have as good a chance of seeing him in the national media — on ABC's "Nightline" or in The Boston Globe's Op-Ed pages — than around campus. President Robison invariably looks good in these appearances, and gives the college's image a boost by association.

Some say that this boost in esteem has been President Robison's greatest gift to the college. While this may be true, it is also something of an understatement. Admissions statistics, an ever-increasing endowment and a host of other indicators show this college as a whole to be far healthier than it has been in the recent past.

At the same time, it seems that President Robison could, without much effort, do more to improve his relationship with students here. It is illogical to think that he could possibly attend every concert, meeting and theater production on campus. But by appearing occasionally at a cross-section of on-campus events and by entering into the ongoing dialogue that goes on here over college and international concerns, he could give students a greater impression that their concerns are taken seriously. The Deans do an admirable job of handling day-to-day student problems, but an occasional appearance by President Robison would have great symbolic value.

It wouldn't take much. An occasional visit to a freshman dormitory. An appearance at a BSU dance. A lunch in Proctor. It might mean more to some here than he is aware. And by addressing certain concerns in a more personal manner, he could easily double the esteem in which he is held.

More than rude

Their aggressiveness aside, Middlebury's rugby teams have always been better known for their offensiveness; rude songs and slogans have become part of the rugby tradition here. However, shouting insulting comments at other students, leaving revolting messes for the college custodians and putting up blatantly offensive signs around campus are not part of that tradition. Coarseness on the playing field is one thing. Intimidation and blatant disregard for others off of it is another.

The acts which prompted charges against the rugby club crossed the line between good, harmless fun and actions disruptive and destructive to the college community.

The student sub-committee of the Community Council recommended as punishment a ten-day suspension and probation. Basically, that amounts to a slap on the wrist and a warning for the team to be on its guard.

Rugby has been, and, with luck, will continue to be an important part of the athletic scene at this college. The team must realize, however, that they are not exempt from the kind of social rules that bind us all. Those social precepts should not have to be the College's. They should be our own.

OPINIONS

Letters to the Editor

The responsibilities of underage drinking

To the Editor:

Your college experience will undoubtedly involve social activities at which alcohol may be present. The purpose of this letter is to discuss personal responsibility and alcohol use. It is a little awkward for us to talk about a privilege which we have enjoyed since freshman year, a privilege from which many of you are restricted. We don't feel that it is our place to pass judgement on your personal behavior, but it is crucial that the College community appreciate how an individual's decision regarding alcohol use affects us all.

In order to drink legally in the state of Vermont, one must have been 18 on or before June 30, 1986. If your birthday is after June 30, 1986, you may not drink legally in Vermont until after you reach the age of 21. This is not a decision of the College administration, but a statewide law.

Many of you will decide for yourselves whether to obey this law or not. Perhaps you feel slighted or excluded by the legal drinkers at Middlebury. Whatever you choose to do may not be your "own business" as you believe. And whatever you choose to do wil require the exercise of personal responsibility.

At any party, the sponsor or host is responsible for ensuring that all town, state, federal and college regulations are followed. Alcohol may be served only to persons who can prove that they were 18 years of age on or before June 30, 1986. We have a legal responsibility to adhere to the regulations. A party host is legally responsible to any drinking person, legal or underage, who becomes intoxicated and has an accident. It is everyone's responsibility to protect the rights of the community by adhering to the state law.

For those Middlebury students who are underage under current law, there is an extra consideration to make before deciding to break the law and drink. If you are underage and choose to drink at a fraternity or organization's party, you not only assume the culpability for your action, but you jeopardize others. Party hosts will be held responsible for the behavior of their guests during and immediately after a party. Quite simply, if you are underage and break the law by drinking at a party, you risk consequences for your party host as well as for yourself. In the case of a fraternity or student organization, your need for a beer may result in that organization being reprimanded or shut down.

So if you drink as an underage drinker, you may cause the loss of that privilege for all Middlebury College students. That's something to think about the next time you make it past the ID check at the door.

The Student Government Association

Stromsted award established

To the Editor:

The Chemistry Department is establishing an award in memory of Randi E. Stromstad '89, who was killed in an automobile accident on September 5, 1987. The award will be given to a graduating senior who best exemplifies the spirit and enthusiasm for the undergraudate learning experience in Chemistry at Middlebury College. Contributions supporting this award would be appreciated. Contributions may be made payable to Middlebury College and may be sent to:
Sabine Pulver, Award Coordinator
ACS Student Affiliate
Chemistry Department
Middlebury College

Thank you,

Sabine Pulver

When is a closed road not closed?

To the Editor:

It is my belief that Hepburn Road was closed due to the fire hazards created by parking. To my horror on Friday 2nd October I saw a sign saying that the road was open to visitors between 1:30 and 8 pm. While I appreciate this courtesy to visitors, I feel that if a road should be closed for the above reasons then let it remain so. After all, is it any less likely that a fire should occur between 1:30 and 8 on Friday 2nd October than any other day of the year, which if one had occured would have defeated the purpose of closing the road in the first place?

Anthony Loudon
Class of '89

Another view of "The Incident"

To the Editor:

I feel the racial incident between the two freshmen girls in Stewart has not been fairly covered. This fact was made obvious to me by last Sunday's SGA meeting and the generally misdirected rumours I have heard on the campus.

The white student involved had been consistently misquoted. She did not call the other girl "a black bitch" or make any mention of "black s--t" as was announced in front of the entire SGA assembly. She said, "Stop pulling this black bitchiness." Period. This was the only reference to race she made. It is only a detail but I think it is important as well as unfair to her to leave these misconceptions as is.

Not only was she misquoted at SGA, but also her case was used and misquoted for a sociology lecture. It is not fair that what was initially a private dispute between two individuals should be used as an example and a scapegoat before the whole school.

Also at the SGA meeting, during the discussion on the special racial harassment committee that was proposed, someone remarked that the new committee could be used by the minority to harass or oppress other students. The remark, which elicited a good deal of suppressed laughter, was answered by Ma Paquin, who responded th a rhetorical question, "How could I, a minority student, oppress you, a white student?" The question was never seriously addressed at the meeting.

Perhaps it should have been. I consider the behavior of several members of the BSU afterwards [the incident] as harassment. A day or two later about 7 to 10 BSU members marched down the hall in Stewart looking for the room where the incident took place. Not finding who they were looking for, they left with one of them remarking, "Just tell [girl's name] the black bitches stopped by." Several of the girls on the hall were considerably shaken, saying what had happened was "scary," and the girl the comment was addressed to was obviously considerably upset.

I imagine all the furor over these events will die down, if not be completely forgotten, in the next few weeks. The subject is already becoming old. I just think it is important that everything that really happened, not speculative rumors or suppositions, be known to everyone.

Dawn Blalock

Bilious Yawpings

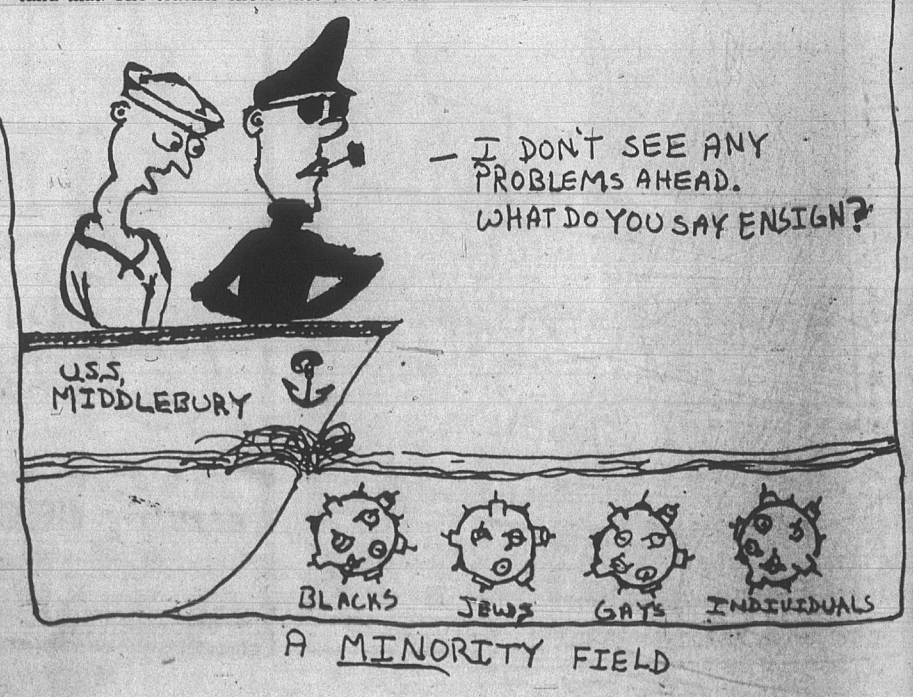
ART BY TOM MEYER
COPY BY SETH RICHARDSON

The sudden proliferation of "minority problems" in the last few weeks has been a dizzying experience — but not a surprising one. The perception has been that racial and sexual minorities will be made and kept welcome at Middlebury with intermittent doses of civil and reasoned discussion. True, to some extent. Now is the time, however to put our money where our mouth is.

It has been a common invocation that the cause of most of these tensions is ignorance and that the antidote to ignorance is "awareness." Simple enough — except that we don't seem to be able to follow through. F'instance, how do we experience that sea-change, "awareness?" We need to be taught that; to reason it out might take forever.

The ability to "become aware" is dependent on the teacher; a college most of all should understand that. The teacher should not dictate and should not fall silent; he should, however, set the standard to achieve. What is that standard? We are told that racial intolerance will not be permitted at Midd; we are then told that the best way of changing a racist is to re-educate him. Imagine, instead, his re-education when he receives a letter that rescinds his admittance after his unorthodox room request is submitted. Wotta standard.

Instead, it's Richard Cornwall and Marie Paquin and (formerly) Rebecca Goldman trying to get much-needed attention without much lasting success. Do we just wait until there's a self-immolation in front of Old Chapel? Obviously not — but we need a racial harassment policy, a sexual harassment policy, a gay/lesbian advisor; a little help, please. While we're in this war of civil words, if you can't stomach Lower Proctor or it can't stomach you, go home and order a damn pizza.



A REPLY:

Counselor problem not so simple

By **Antoinette G. VanZelm**

I found the articles and interviews concerning racism at Middlebury (Oct. 2,1987) informative but troubling. Although it is disturbing that racism exists on campus, it appears that the problem is being treated contructively through interaction between the BSU, the administration, and the SGA.

What I did not find constructive was the last paragraph of the article "Racism exists here: A Black counselor is needed," written by Yolande Smallwood. Ms. Smallwood writes, "The black students want a counselor for themselves, the white students have two. Would it be asking too much for the College to give us just one?" The sentence, "The black students want a counselor for themselves, the white students have two" intimates that the current counselors here at Middlebury are here to serve white students only.

Such an implication is demeaning to both the counselors who work here and to non-white students who are not black. It discredits the counselors because it suggests that because they are white, they can only relate to white students. (This is not to say that there are not certain racial problems that could be better understood by a minority who has lived through similar experiences.) It is my understanding that the counseling service is here to meet the needs of all the students at Middlebury, whether white, black, Asian, American, German, French... the variations are endless.

The above quoted sentence is demeaning to non-white students who are not black because it suggests that 1) there is no one here to counsel them since the white counselors are here only for the whites, and 2) they are not significant enough persons to warrant their own counselor, should there be two for whites and one for blacks as is suggested.

I have explored the possible implications of this one sentence to such a great extent because it disturbs me that care was not taken to ensure the clarity of the point which Ms. Smallwood desired to make. I believe that what Ms. Smallwood was suggesting in her article was that there should be a counselor at Middlebury who is a minority (other than a white female) and who could assist minority students in problems of a racial nature. This is a valid point which should be explored.

the counseling service is here to meet the needs of all students at Middlebury

I do not believe that she meant to suggest that the white counselors are here exclusively for white students; I don't think that she meant to divide the community into black and white sections. Yet such implications exist within her article, and these implications are dangerous regardless of the constructive suggestion Ms. Smallwood wanted to set forth.

In order to deal with the serious issue of racism successfully, a high level of consciousness for exactness must be exercised, especially when dealing with the printed word, so that the problem of racism is solved rather than exacerbated.

Incomprehension in U.S. policy

By **Erin Fanning**

Sitting in a small tavern over a bottle of beer, the university cafeteria, or at a conference, the question was always the same — why does "your" democracy offer liberty and justice (for the most part) to United States citizens while promoting political and particularly economic injustice abroad?

I was overwhelmed by guilt, embarrassment, disgrace. I knew all too well the truth in their perceptions. It is a truth extremely difficult to overlook in this city of eight million people, many struggling for daily survival.

During my ten months in Lima, Peru, I learned many things — mostly about myself and my country — yet I never learned how to sincerely respond to this bottom-line question.

Peruvians became increasingly vocal in their criticism of US foreign policy during the Iran — Contra hearings. "Your" government, as they so often referred to the Reagan Administration, illegally funded Somoza's exguardsmen to wage war on the elected, representative Sandinista government. It was, in their eyes, yet another example of the irreconcilability of US foreign actions with US domestic policies.

The Peruvians saw the hypocrisy. How could I explain why the disappearance of political leftists in the States is unfathomable while it is common practice in US-supported regimes throughout Latin America?

I couldn't.

The questions weren't always verbalized by my Peruvian friends. Increasingly, I became aware of the incongruities reflected in my immediate surroundings. I saw the middle-aged American tourist standing at the foot of magical Incan ruins, taking pictures of the charming Indian children and offering them nickels.

This image, while somewhat cliched, truly captures what I witnessed as the prevalent American behavior. And while it may be considered merely as the action of an individual American I see it rather, as a symptom of a much larger American attitude. This attitude is then, reflected not only in personal behavior but also in US foreign policy decisions.

Ashar Nelson

At the basis of the action (and in turn, the attitude) is incomprehension. The middle-aged tourist had never seen anyone quite like the little indian children before. She saw only the sandals made of tire treads and the bright red, tattered ponchos. She did not, however, see how these children lived, how they struggled to feed themselves, how they cared for their little brothers and sisters, carrying them around on their backs wrapped in pieces of cloth.

Her ignorance of their daily lives is very much like that of our policy makers. For instance, Reagan speaks often of freedom fighters, communists, and evil empires, yet knows little about these children and their lives. In spite of this, he presumes to make decisions that will profoundly affect them. How then, can we possibly expect his decisions to be just and moral?

If Reagan (and other North Americans) experienced the repression of authoritarian regime — the tortures, the disappearances, the executions; if he were forced to send his children on the streets to beg and steal, or to work ten hours to buy a meal of rice and bread; in short, if he were forced to live the reality of much of the Third World, he would be making drastically different policy decisions.

HER TURN

Feminism: an expletive?

By **Kirsten Keppel**

"What's in a name?" scribbled Shakespeare, and the rest of the world quoted him. Well, half the world quoted him, in perfectly manicured English accents. The other half analyzed the question, and arrived at an answer: plenty. Without names, The Bard obviously wouldn't have had a case for Romeo and Juliet. Without words, language and literature departments would be obsolete, students would be out of a major, and professors would be out of a job.

In my year and a month at Middlebury, I've learned about a word in the English language which has several connotations: feminism, the new "F" word, as a recent article in Ms. magazine's 15th anniversary issue pointed out. Certainly this new "F" word seems to be as forceful as the expletive; it often provokes reactions and stirs up ideas as varied as all the colors in the spectrum. About the only thing people can agree on is that feminism means *something*, but it's difficult to say exactly what, and it all depends on where you're coming from and what you think it means, and the militants in this country have done sufficient damage to the term to make it a negative, practically obsolete word anyway. Hence one part of the mindset behind the expression "post-feminist."

According to Webster, feminism means, "the theory of the political and social equality of the sexes."

I'm not exactly sure what "feminism" means at Middlebury. I'm not exactly sure that anyone else knows what feminism means at Middlebury. According to Webster, feminism means "the theory of the politcal, economic and social equality of the sexes." Wow. Get a load of that. And we thought the term only applied to women for all those years.

Now, most professors and students would agree that Webster is a reliable kind of guy. With this as a given, why do we have so much trouble swallowing the word feminism in the context he gives it? It seems to get stuck somewhere in the middle of the throat, and then people start to defend themselves, justifying their use of the term and amending their previous remarks.

"I'm not really a feminist," the speaker apologizes. "I believe in equal rights for women, but I'm not really not a feminist." Some trespassers borrow the word "feminist" to explain that they're really "a humanist" or "an individualist." My favorite explanation is the one in which people get tangled up in their vocabulary babbling that they believe more or less in the ideals of feminism, "but I'm definitely not into women's lib or anything like that."

Indeed, on this campus, as well as in other places, using the words "feminism" or "feminist" is the best way to liven up a discussion. Of course, it can also have the opposite effect of clamming somebody up.

I say this to show that feminism divides people into two camps: those who are willing to use the word at all, and those who are not. Some people prefer the mashed potato effect, in which they mix in 200 other words to defend their use of the "F" word. Pardon the play on words, but the "F" word puts us all in a stew. Mainly because none of us really knows what it means, and we don't know how to go about defining it. We're not lexicographers.

But we are students, and intellectuals, and thinkers and a community, and as such, we have an obligation to prod and poke ideas and words until they make sense for us. "College," said Robert Frost, "is a place where you hang around until you figure out what's going on." Some groups organize for the purpose of hanging around to discuss and, hopefully, discover. Others organize to take political action, and others bring in speakers and cultural offerings to enrich our consciousness. That is the bottom line of "feminism," in my opinion: raising people's consciousness to the point where people can question and define intelligently. Isn't that what professors do in their courses, no matter what the subject? Isn't that the idea behind liberal arts, no matter what the college. Isn't that ideally the reason that Middlebury exists at all? And for the cynics, isn't that a good enough reason to get involved and exercise your mind to the tune of fifteen-five a year?

So let's talk. Let's get the minds whirring and thoughts forming. Let's understand what more basic terms connected with feminism mean. How many people actually know what the Equal Rights Amendment says? How many people know that housing discrimination occurs in Vermont, that statistically women are still on the average earning 69 cents for every dollar men earn, and that today's economy and social mores redefine former beliefs and attitudes for both men and women?

Attitudes and defenses remain stagnant until they are challenged. I'd like to see intelligent challenging going on here. We need to know what we're talking about before we split up into lexical camps. If some of you felt defensive while reading this, then you know how someone feels trying to use the word "feminist" to define someone or something feels when he or she is judged before understood. A word by any other name is not the same word. Let's find a word to explain ourselves first. Any other word just might not sound as sweet.

put other people on their guard. Try it sometime and watch the reaction. Drop the word from your mouth as an afterthought, or weave it into the course of your conversation. Keep talking and observe. Whole faces change, eyebrows raise and knit, and people shift in their otherwise comfortable seats. It's a great word to use if you want to

Don't start school on Rosh Hashana

By **Juliet Sampson**

Recently it was discovered that the calendar for the 1988-89 academic year showed classes starting on Rosh Hashana, the Jewish New year. Unlike the New Years festivities that most of us commonly celebrate, Rosh Hashana is one of the holiest and most reflective holidays of the Jewish calendar. In other words, the proposed schedule suggests beginning classes on a holiday which, for Christians, might be comparable to Easter.

We are concerned that such an oversight has occurred and feel that the calendar as it stands now is short-sighted and unacceptable. Such oversights inhibit diversity and are contrary to the precepts of a liberal arts education which include sensitivity to other ideas and an openess to other cultures.

Usually, Rosh Hashana occurs during the first few weeks of the fall semester and often on school days. In the past this has also presented a problem for students who have assignments or exams due on the holy day. However, if the holiday were to fall on the first day of classes as students are beginning to get settled, they would immediately be forced to choose between attending the first day of classes and celebrating Rosh Hashana. In addition, many parents who would otherwise bring their children to school would be greatly inconvenienced or unable to go.

Due to ignorance, some students this year were unable to observe the holidays because of academic requirements. (Several exams were given during the holiday service itself.) One way to prevent this problem would be to have a faculty informed of important dates in minority traditions.

This is not an issue confined to the Jewish community. The college needs to recognize and be sensitive to the diversity of traditions that have meaning to a significant number of people in the community. Hopefully, more channels of communication can be opened to promote greater understanding of the traditions that surround us.

In an attempt to correct this calendar oversight, Hillel has informed the administration of the problem in hopes that some agreeable solution might be found. As of the time this article was written, no final announcement had been made by Old Chapel.

No End of Blame

To the Editor:

I would like the record to state the following: With regard to the now notorious phone chain letter, my roommate and I would appreciate that the students of Middlebury College recognize that we are not the originators of this phenomenon. Like many students on this campus, we sent one (1) message to one (1) person. That message was the Rocky and Bullwinkle dialogue with which everyone is now so familiar. That's where our intentions and involvement ended. That it became a chain letter was an event that took place unbeknownst to us.

Well, now, as it always has been, it's out of our hands and into everyone else's. it is up to the students to see the message purged from the system, but calling us and hassling us with "If-I-get-your-phone-chain-letter-one-more-time-I'll..." does nothing. The only way to drive this thing into the ground is to "push delete, or 6."

As an observer (for I have never forwarded the message myself) of the growth of this message, I will say that to listen to the various strains that have evolved in the past few days is really pretty fascinating, and like many of you I have enjoyed listening to what people have to say in their little introductory messages. My favorite: "It makes me sick, but there's just no stopping it." But there is a way to stop it, and if the student body choses to do so, then so be it and Godspeed. But if it continues, keep in mind that Rocky and Bullwinkle are absolved of any responsibility.

Caleb Barber '88

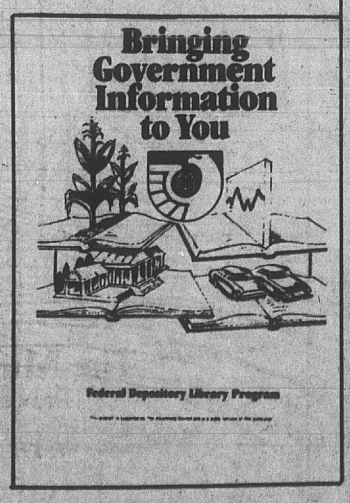
KIDSPACE!

To the Editor:

I am a happy third grader at Mary Hogan School. I have a mother and a father who worked very hard on what I'm about to talk about.

Kidspace! I love Kidspace, and if the Middlebury College students hadn't helped, there would not be Kidspace! So thank you very much all you Middlebury College students.

Laura Marlow
Age 8



The Unstoppable "Rocky and Bulwinkle"

By **Eric Winick**

It's surprising how superstitious the Middlebury campus is. Take, for instance, the recent rash of PhoneMail "chain letters." There you have a phenomenon which began innocently enough with eight recipients one Wednesday night in the midst of a study break, and which, five days later, had grown into a monster of a message involving over three hundred.

The message was simple: instructions to send the message to five friends; a promise (modest enough) that if these instructions were carried out, the lucky sender would receive twenty thousand postcards; and finally, a warning that all deviants would receive "a pox upon you and your family." This was then followed by two students doing a near-perfect Rocky and Bullwinkle impression.

All right, so I'm the guy who started it. So what? How was I supposed to know that this would get so out of hand? How was I to know people would be receiving it six, seven, even eight times? How was I to know that, about an hour ago, I would receive the same message, with *seventeen* little messages attached to the beginning? The first addendum, attached by my friend Caleb "Nothing up my sleeve" Barber: "You're just never, ever in your wildest dreams going to believe this."

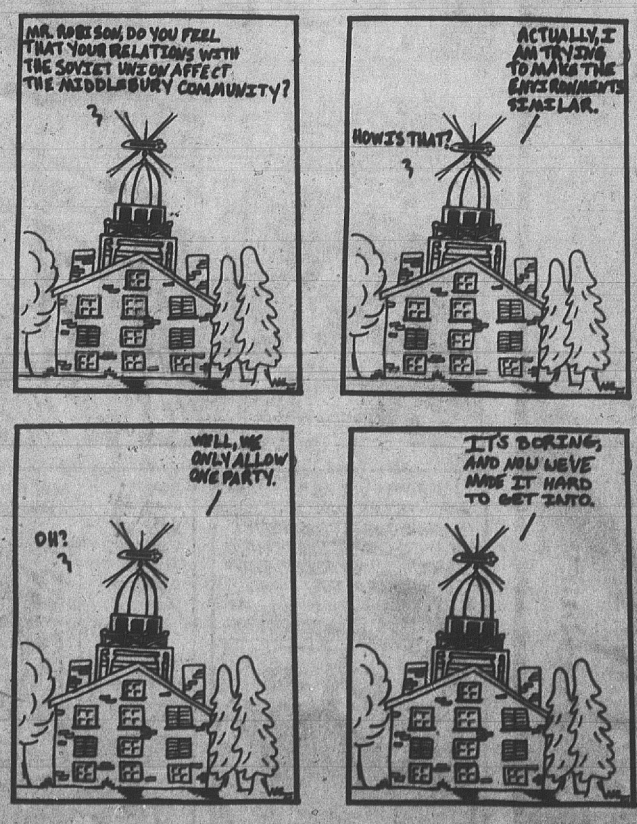
And I didn't. The previous night, someone had sent me the letter with eleven addendae, and I couldn't recognize any of the voices on it. On this night, there were seventeen attached, seventeen completely different people. Now, I'm not trying to flatter myself or my partners in crime over this thing, but considering each addition was one of five or more sent, the numbers get pretty staggering.

Let's see. Eleven times five...fifty-five...seventeen times five...eighty-five. That's one hundred forty right there. As one victim put it, "Hey

(continued on page 16)

Olin

Copy: Steve Becker
Art: Denny Taylor


MR. ROBISON, DO YOU FEEL THAT YOUR RELATIONS WITH THE SOVIET UNION AFFECT THE MIDDLEBURY COMMUNITY?
ACTUALLY, I AM TRYING TO MAKE THE ENVIRONMENTS SIMILAR.
HOW IS THAT?
WELL, WE ONLY ALLOW ONE PARTY.
OH?
IT'S BORING, AND NOW WE'VE MADE IT HARD TO GET INTO.

The unstoppable 'Rocky and Bullwinkle'

(continued from page 15)

kids, I just got this message, and it makes me sick, but there's just no stopping it."

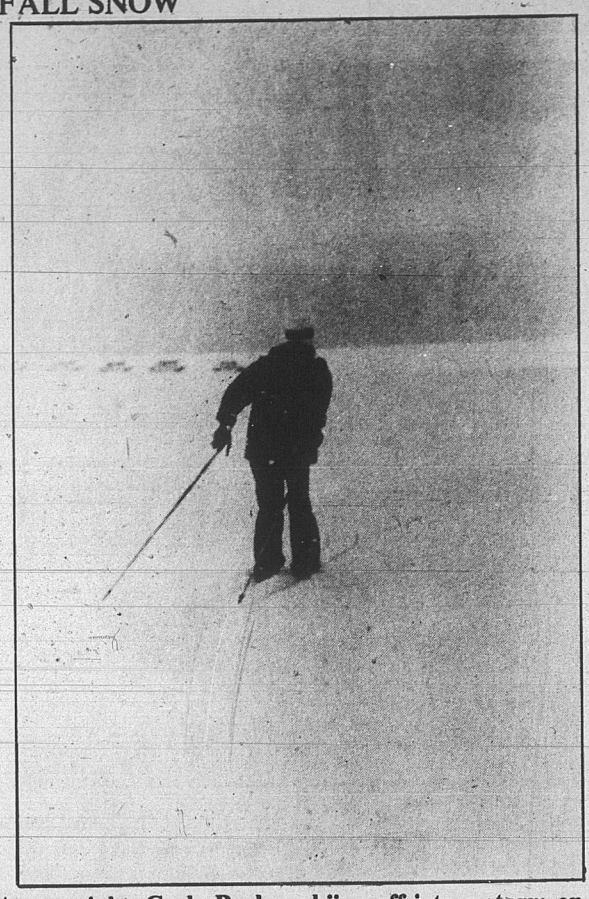
What about the threats? How immature can you get? All five of us have been threatened physically, and it just doesn't make sense. My advice to those annoyed by the constant receipt of the letter: delete it. Push six. But don't get mad at us. We just started the thing. Blame the guy who sent it to you. They can't be sent anonymously, anyway.

How far will this go? Only time will tell. Someone of authority's bound to receive it soon. That'll be interesting. Reaction thus far has been mixed. Selected anecdotes: "Hey Man, this is Kevin. I just got this in the mail, and it's kind of fucked up, so I thought I'd send it to you" ... "Only in Middlebury could something as exciting as PhoneMail chain letters come to you. Don't break the chain, it could be bad news" ... "I feel like such a tool doing this, but hey, it's kind of a good idea, and I'm glad someone finally got around to it" ... "I had to deal with it, now you have to deal with it" ... "This is pretty fucking unbelievable"(My personal favorite).

People are fascinating. PhoneMail is fascinating. Messages like this one are screaming across campus as you read this article, dirty ones, even a version of "Phone tag — you're it." Boy, I tell you, Caleb, John, Greg, Phil and I sure are glad there are people out there with a sense of humor. The chain letter, if anything, has been quite the gauge, quite the little psychology lesson for us. If it's caused you pain, irritation, if it's ruined your day, we're truly sorry. Delete and forget. For those who grinned, who sweated out the long, laborious message, who sent it out for the hell of it, thank you. Most of it's been a blast.

But, alas, fun time is over. Let's put a stop to this thing okay? For some reason it just isn't funny anymore. Now let's think about why.

FALL SNOW



A rare sight: Carla Barker skiing off into a storm on October 4th. *photo by Suzanne Church*

Physics

(continued from page 6)

excess energy would drive the block's remnants (and the sledge hammer) into Prigo's chest. Fortunately, it appeared that Winkler gauged well.

As to the matter of objects in motion, Prigo used the example of a car moving at a constant rate of speed in a straight line. The forces that act on such a car are friction, air resistance, gravity, and normal (perpendicular) force, which refers to the force of the ground pushing up on the tires. If the net sum of forces is zero, that is, if the forces balance each other, constant motion is possible. If the car accelerates because of friction due to the tires, wind resistance increases, and a balance between these forces will be achieved, so a constant rate of speed results.

This law works on ketchup bottles as well, with the ketchup continuing to move even though the bottle stops. Please don't experiment in the dining halls.

The bed of nails Prigo lay on was largely a theatrical prop, not useful for illustrating inertia. Uncomfortable though it appeared for Prigo, he was able to lie on it safely because there were many nails per square inch (roughly seven per square inch). The more nails per square inch, the better one's weight can be distributed, so that there is the least possible pressure on each nail, making it less likely that they will pierce the skin.

S	Q	U	A	R	I	S	H		M	I	S	S	I	T					
C	U	R	L	I	C	U	E		E	T	H	A	N	E					
R	A	B	E	L	A	I	S		S	I	E	N	N	A					
U	V	A		E	N	C	I	N	A	S		S	U	M					
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R	I	N	T	I	N		T	E	R	A	P	H	I	M					
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BY GARRY TRUDEAU

OKAY, LET'S TAKE A LOOK AT THE C-C-CHARACTER SCOREBOARD! IT'S ONLY OCTOBER, AND THE BOYS OF WINTER ARE ALREADY TWO DOWN!
AND THAT DOESN'T EVEN INCLUDE PAUL LAXALT, WHO D-D-DIDN'T SUSPEND HIS CANDIDACY FOR CHARACTER REASONS, BUT SHOULD HAVE, HAVE!
10-5
OF COURSE, NOW THAT HE'S OUT OF THE RACE, THERE'S NO POINT IN RETELLING THE STORY OF P-P-PAUL'S "NEVADA PROBLEM"!
OH, WHAT THE HECK! 1983: LAXALT GOLFING PARTNER AL DORFMAN IS RUBBED OUT IN A SUBURBAN PARKING LOT...
SPEAKING OF FELLOW REPUBLICANS, I THINK BUSH'S SO-CALLED "WIMP FACTOR" IS A B-B-BUNCH OF HOOEY, DON'T YOU? LET'S ASK THE MAN IN THE STREET, STREET!
10-6
NO, I THINK IT'S VERY REAL.
HIS PEOPLE KEEP CONFUSING COMBAT COURAGE WITH MORAL COURAGE.
I'M AFRAID I CAN'T THINK OF A BETTER WORD.
"WIMP" SAYS IT ALL!
HATE TO VOTE FOR A GUY OUT OF PITY.
W-W-WELL! WIPE THE EGG OFF MY FACE!
S-S-SO! WITH 13 MONTHS TO GO, IT'S TWO DOWN, WITH JESSE JACKSON ON DECK, DECK!
10-7
AS WE ALL KNOW, CHARACTER IS A TERRIBLE THING TO WASTE! SO WHERE DO I STAND? DO I HAVE A CHARACTER P-P-PROBLEM? NO WAY, SAN JOSÉ!
IF THERE'S ANYTHING WE CAN ALL AGREE ON, IT'S THAT I'M A C-C-CHARACTER! HA! A LAUGH A MINUTE FOR JUST PENNIES A DAY, DAY!
BZZZ!!
ACK! CAUGHT QUOTING MYSELF, QUOTING MYSELF! OOPS, DID IT AGAIN!
YOU KNOW, WHEN IT COMES TO CHARACTER DEFENSE, I MUST CONFESS TO AN ADVANTAGE: I'VE GOT UNLIMITED AIR-TIME, ANY PLACE, ANY T-T-TIME!
TO RECTIFY THIS UNFAIR SITUATION, I'D LIKE TO MAKE AN OFFER TO MY OPPONENTS. IF ANY ONE OF YOU SHOULD DEVELOP A CHARACTER D-D-DEFECT, I'D BE HAPPY TO ACCESS THE PUBLIC AND CLEAR IT UP, UP!
10-8
JACK! TIRED OF THOSE RUMORS ABOUT CALIFORNIA? LET ME PUT THEM TO R-R-REST! PAT! I WANT ME TO SET YOUR MILITARY RECORD STRAIGHT? IT'S ONLY FAIR, FAIR!
ANY OF YOU PLAGUED BY STORIES OF WOMANIZING? TRUST ME TO HANDLE IT WITH D-D-DISCRETION, JESSE!
S-S-SO! WHAT DO WE HAVE LEFT? FOURTEEN CHARACTERS IN SEARCH OF CHARACTER! GOOD HUNTING, BOYS!
SPEAKING OF CHARACTER, LET'S FLIP OVER TO THE PLAYBOY CHANNEL AND JOIN THE JESSICA HAHN PRESS CONFERENCE NOW IN PROGRESS!
I AM NOT A BIMBO!
10-9
NICE TO HAVE THAT CLEARED UP, ISN'T IT? WELL, B-B-BACK TO THE LAW BOOKS!
J-J-JUMPIN' JOE REALLY DISAPPOINTED ME, KNOW THAT? WHY IS EVERYONE GETTING TRIPPED UP BY C-C-CHARACTER? I HAVE ABSOLUTELY NO TROUBLE STAYING IN CHARACTER!
10-10
CAREFUL, HEADREST, YOU LIVE IN A GLASS HOUSE.
HOW'S THAT, Y-PERSON?
WELL, FOR STARTERS, YOUR "T-T-TALKIN' ABOUT MY GENERATION" SLOGAN IS A DIRECT LIFT FROM THE "WHO!"
HA! I THOUGHT YOU MIGHT STOOP TO MENTIONING THAT! I'M READY FOR YOU!
I HAVE HERE THE LAW SCHOOL T-T-TRANSCRIPTS OF ALL FOUR LADS...
Doonesbury

CLASSIFIED

PERSONALS

S— Inky misses you, Bo-Boone's getting gypped, but I'm as happy as can be.

LL, JAG, RA:
CHUTL FASELTO! DI

Frog Woman,
Yes, and in the physical illumination of the amphibian it is necessary to comprehend the theoretical resemblence to the HOSPOL!

Sorry Brow if we hurt your feelings — but you are a brow for life and unfortunately it will lead to much stiffer. WHOAMEYE?

Marshmallow fights 'til 5 a.m., asprain, chicken, PhoneMail. Well, that's cool, Patch, but we love you anyway. Dons and Auds. P.S. Thanks for helping me brush my teeth.

Hi Roomie! More memories of yesterday. Excuse of the day. Quote of the day. Air Supply. **Italian food. Yeah! Seafood. IT! ACK!!! Goodbye — everyone! — Luv, your Roomie.**

You've been waiting for four long years . . and now comes killer time: ZEEN 4 QUEEN, '88

Men — Ever had the chance to try and really ROMANCE two single young women? Here's your chance, at leastwo two new friends and a good time. RD1 Box 166D, New Haven, VT 05472.

Secret Lust: Saw you come home in the wee wee hours. Your date can't drive. I can. XXOO. MidNite Oil Burner.

Ray Gallagher, you are a fat load.

B.L.: I think you're neat!

MB — Fridays are for parties, not the all-night study!

Two years ago UNCLE FESTER told FONEBONE to go home. And ever since, FESTER's been patiently waiting for FONEBONE to come back . . . CALLING ALL FONEBONES!!!

GSTCNE & RGFC — Kegs and cakes — violent Febs — wonders-o'-nature — luv ya roomie — D "W" M.

Torps for King
Val your Pal for Queen
Put two wolfheads on the throne in '89

Is it Mr. Don't-Go-Out-Of-Your-Way-Guy or is it Mr. Shepard? — Both of us at the same time.

Whiskey River Rod and Gun Club—
(Alias my hardcore biking and drinking buddies)
"It ain't easy . . ."
but it's a lot of fin. —K10

JOHN WHITE FOR KING
He's got a terrific wardrobe.

Aux etudiants et etudiantes a Paris: je vous souhaite une excellente annee dans la ville de lumiere!
— D'une parisienne qui n'a jamais recu de "Classifieds."

Don the Slam Pig strikes again. Beware! You may be his next victim.

GSFC, RGFC — Wonders o' Nature! Aren't we the groupies? Love, U Know Who.

JACK WHITE FOR KING
He's got presidential aspirations.

Dear Roomie,
"Gee! This looks like a fun course!" Famous last words. I'll need a size six for the wedding. I'm so glad you finally have a real room!
Luv, Your Roomie.

RIKKER, we all miss your guiding paternal presence way up here, and wish that you would visit! But thanks for the phone calls. Just charge them to DEC. Love from your illegitimate children Roo and Stuffie.

Blob for King
Blob for King
Blob for King
Blob for King
Blob for King
Blob for King
. . . put the rodent on the throne.

WANTED

Wanted to buy: A MacIntosh Plus computer. Call 7-9 p.m. 388-3912.

FOR SALE

ELAN skis. 1 pair, 205 cm, RC SL, 1 pr. 210 cm. RC GS. Both pair in excellent condition. Asking $150 per pair or $220 w/Geze 952 bindings.

MAXELL XL1190 Blank Cassettes, $2.50, delivered. Call Matt X7610.

400K External Drive for the Macintosh in very good condition — an utter steal at only $85. Expand yourself! Contact Andrew at Box 2655 or X7037.

HELP WANTED

$10-$60 weekly/up mailing circulars! Rush self-addressed stamped envelope: Dept. AN-7CC-FB, 256 S. Robertson, Beverly Hills, CA 90211.

HOMEWORKERS WANTED! Top pay! C.I. 121 24th Ave., N.W. Suite 222, Norman, OK, 73069.

Experienced bartenders and waitresses — minimum one year experience. The Salvage Yard, 388-4101.

ATTENTION NIGHT OWLS! Part-time employment opportunity at the Middlebury Inn. 11 p.m. to 7 a.m. Desk shift on the weekend. For further information, call Pat at 388-4961.

TRAVEL REPRESENTATIVE wanted — Free travel plus pay. Call Elizabeth, (603) 298-8900.

FOR RENT

Lake Dunmore: Furnished Apt. Two bedrooms, full bath. Fireplace/woodstove. Lease and security deposit required. 15 minutes to Middlebury. Oct. to June. Call 802-259-2411.

WEEKEND ESCAPE: House for rent in Mad River/Sugarbush Valley. Sleeps 25. Rates negotiable; contact Edith Iler, Box 2265 or 388-2819.

NOTICES

Middlebury College Snow Bowl Ski School
c/o Dwight W. Dunning
RD 2 Box 1560
Middlebury, VT 05753
(802) 462-2277
There will be four pre-season indoor workshop training sessions for all students and non-students who want to be alpine instructors at Bread Loaf this season. These meetings will be from 7 until 9 p.m. on Tuesdays, October 6, 20, 27, and November 3. Meetings will be in Gifford Lounge on October 6, 20 and November 3, and in Sunderland 110 on October 27.

SPEAKER IS STEPHEN KRESS
Ornithologist, Cornell, Audubon
"Maine Coast Puffins."
Kirk, Friday, Oct. 23
Social, 6:00; Dinner, 7:00
$14.50. Tickets: Phone 388-4229
Otter Creek Audubon

CLASSIFIED INFORMATION:

Following are our blessedly few classified policies:

- Please, one ad per person per week
- We reserve the right to print or not to print individual ads at our own whim. We plan to exercise the right if we receive volumes of classifieds that say the same thing and space is short.
- Deadline really is Monday at 5 p.m. Classifieds submitted later than Tuesday are subject to a nominal late fee of $1.
- Finally, ads are free to officers, faculty, employees, students, parents and alumni and anyone else connected to the college. All other ads cost $5 per issue (three-week special: $10) prepaid. Include SASE for tearsheets.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.** Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements** ☐ **Help Wanted** ☐ **Other** _____

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NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
("Campus — Drawer 30" suffices for items put through Campus mail)